

CINEMATHEQUE

PROGRAM SCHEDULE
MAY • JUNE 2009

Infoline: 925-3457

100 Arthur St. IN THE EXCHANGE

www.winnipegcinematheque.com

BEFORE TOMORROW

(see page 2 for details)



- Ten Show Pass, regular price of \$55, online sale of \$45 only available until June 30 (see page 6)
- Check out our new Cinematheque unlimited annual membership! (page 6)

www.winnipegcinematheque.com



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MANITOBA ASIAN HERITAGE MONTH SCREENINGS

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CLIVE HOLDEN'S UTOPIA SUITE

See Pg 4 for details

A CINEMA, WEB AND LITERARY BASED PROJECT

Winnipeg Film Group Premiere

See Pg 5 for details

The Cinematheque is proud to be in partnership with **UMFM Campus Radio**...and is a sponsor of Winnipeg's only film talk radio show **Ultrasonic Film**. Tune to 101.5 on the FM dial every Thursday evening from 10 PM to 11 PM for the best in film reviews and discussion with hosts James and Lindsay.

The Winnipeg Film Group's Cinematheque gratefully acknowledges the on-going support of the Canada Council For The Arts, the Manitoba Arts Council, and the City of Winnipeg through the Winnipeg Arts Council. We also acknowledge the media sponsorship of CKUW 95.9 and UMF 101.5 FM.



Canada Council for the Arts

Conseil des Arts du Canada



CONSEIL DES ARTS DE WINNIPEG WINNIPEG ARTS COUNCIL



Admission • \$8.00 general • \$7.00 students and seniors • \$6.00 Film Group and Cinematheque Members

\$1.00 of each admission goes toward our capital improvements, aimed at making your experience at the Cinematheque even more satisfying

Publications Mail Agreement
Number 40045468

Return to : Winnipeg Film Group
304-100 Arthur Street
Winnipeg, MB R3B 1H3

Members Pay Only \$6.00

Buy a membership! See page 6 for more information...

NEW WORLD CINEMA

■ **Friday – Sunday, May 1 – 3 • 9:00 PM**
 ■ **Wednesday & Thursday, May 6 & 7**
 • 9:00 PM

IT'S NOT ME, I SWEAR (C'est pas moi, je le jure!)

Dir. **Pierre Falardeau** | Canada | 2008 | 108 min. – French with English subtitles

Grand Jury Prix winner as BEST FEATURE at the recent Berlin Film Festival, Philippe Falardeau delivers a highly sophisticated, often hysterically funny work that may be his most accessible to date. Set in 1968, the film focuses on ten year old Leon, an inveterate hellion whose favourite hobbies include failed suicide attempts, vandalism, theft, running away and break and entering. The Berlin jury who awarded the prize called It's Not Me, I Swear, "original, funny, provocative and deeply moving."



It's Not Me, I Swear

■ **Friday – Sunday, May 22 – 24**
 • 7:00 PM
 ■ **Wednesday & Thursday, May 27 & 28**
 • 7:00 PM

WALTZ WITH BASHIR

Dir. **Ari Folman** | Israel | Germany | France | 2008 | 87 mins. | 35mm | Animation

Winner of several major awards and critical acclaim around the world (Best Foreign Film/Golden Globes, Six Israeli Academy Awards, Best Picture/National Society of US Film Critics), Waltz with Bashir is one of the most powerful anti war films of all time. Told from the personal point of view of Folman himself, it is a ferociously honest exploration of the reliability of memory and the long term impacts of violence on young soldiers. Folman served in the Israeli army in the 1982 Israeli-Lebanese war and uses this film as a way to get back to the truth of what happened during his time as a soldier.

"The most important film in Israeli cinema. Groundbreaking. Extraordinary. A must see." (Moti Kirshenbaum/Channel 10)

"One of the most profoundly explosive animated documentaries I have ever seen, and is clearly one of the best pictures of the year." (Andrew Sarris, New York Observer)

"A memoir, a history lesson, a combat picture, a piece of investigative journalism and an altogether amazing film" (A.O. Scott, New York Times)

■ **Friday – Sunday, May 22 – 24**
 • 8:45 PM
 ■ **Wednesday & Thursday, May 27 & 28**
 • 8:45 PM

LOST SONG

Dir. **Rodrigue Jean** | Canada | 2008 | 102 min. | 35mm – French with English subtitles

One of the most remarkable films at last year's Toronto Film Festival and winner as BEST CANADIAN FEATURE (the Toronto jury said that it is "a perfect marriage of character and landscape"), Lost Song is a subtle and emotionally riveting story of a woman who is slowly unravelling after recently giving birth to a new born child. She drives to the woods with her husband Pierre to spend the summer at the cottage with her new infant son. Like the films of Michael Haneke, Lost Song evokes a chilly atmosphere of emotional isolation featuring superb performances from the two leads Elisabeth (Suzie LeBlanc) and Pierre (Patrick Goyette).

"Lovingly crafted, Rodrigue Jean has a sensitive eye for lyrical beauty. And no denying the power and sensitivity of Suzie LeBlanc's performance in the lead role, beautifully composed, both austere and lyrical." (Brian D. Johnson/MacLean's)



Lost Song

■ **Friday & Saturday, May 29 & 30**
 • 11:00 PM

■ **Wednesday, June 3 • 9:00 PM**

REPO: THE GENETIC OPERA

Dir. **Darren Lynn Bousman** | USA | 2008 | 98 min. | Horror

Starring **Paul Sorvino, Paris Hilton, Sarah Brightman**
 Why are they calling Repo this year's Rocky Horror? A cyber gothic story of family treachery, clandestine drug running and the age old quest for eternal beauty. A hugely ambitious affair chock full of love and death. Set in a 21st century America devastated by mysterious plague that causes sudden organ failure, Repo! follows the scandalous and sordid story of GeneCo, a family run medical dynasty that allows the surviving citizenry the chance not only to survive their internal combustion but to engineer new bodies and faces. (Austin Chronicle)

with RED MEN RISING

Dir. **Cindy Murdoch** | Canada | 2006 | 16 min. | 35mm

Cindy Murdoch received the Manitoba Emerging Filmmaker Award in 2006 for Red Men Rising. After toxic waste is carelessly dumped into the river, it flows down stream and finds its way into the ground of "Northern Pines Communist Graveyard", disturbing the dead and causing them to re-animate and rip free of their graves.



Repo: The Genetic Opera

■ **Saturday & Sunday, May 30 & 31**
 • 7:00 PM

THE RIVER

Dir. **Mark Wihak** | Canada | 2008 | 80 mins. | Drama

Starring **Maya Batten Young, Adam Budd**
 RIVER was made for \$70,000 with a cast of first time actors and a crew of five. At its premiere at the Montreal World Film Festival, the Gazette called it "one of the gems of the festival." River is a lyrical evocation of those life-changing friendships of youth and passion, all consuming and sometimes – as brief as summer. Stan and Roz live in a small city along way away from anywhere. Stan has just finished university and is making progress on a novel; Roz toils away at a dead-end job and roams the city with her camera. When Stan and Roz meet, they help to nurture each other's artistic dreams and they discover what is possible – in friendship and in themselves.

"A wonderful film! It is full of astonishing, subtly dramatic surprises and touching discoveries as the characters discover themselves in each other's eyes and ours." (Allan King, Director of *Warrendale, Who Has Seen the Wind, Dying at Grace*)

with INFECTIOUS

Dir. **Danishka Esterhazy** | Canada | 2008 | 17 min. | Drama

Set in a 1930's Canadian tuberculosis sanatorium, *Infectious* tells the story of Anne, a lonely nurse who

longs for human connection. When Anne is assigned to care for a beautiful and unconscious patient, her imagination is awakened and her daydreams lead to unexpected revelations.

■ **Saturday & Sunday, June 6 & 7**
 • 7:00 PM

■ **Wednesday, June 10 • 7:00 PM**

■ **Thursday, June 11 • 9:00 PM**

BEFORE TOMORROW

Dir. **Marie Helene Cousineau, Madeline Piujuq Ivalu** | Canada | 2008 | 93 min. | Drama – Inuktitut with English subtitles

"No one who's ever seen Zach Kunuk's *Atanarjuat: The Fast Runner* can shake the memory of the naked hero running for his life across the frozen sea, but at least he had somewhere to run to. In *Before Tomorrow*, the situation is more grave when an elderly woman and a boy become the last survivors of their community. Even by the standards of the Far North, their isolation is profound and terrifying.

Thankfully, *Before Tomorrow* is remarkable more for its joy and beauty than its notes of tragedy and despair. The winner of the CTV Award for Best Canadian First Feature from Toronto International Film Festival last September and a selection for Canada's Top Ten, the film may be the most moving of Isuma's three features to date. Co-directors Marie-Hélène Cousineau and Madeline Ivalu (who wrote the script with Susan Avingaq, adapting the story from a novel by Danish writer Jørn Riel) emphasize the value of the community that is lost and the importance of preserving its memory in story and song.

■ **Friday – Sunday, June 12 – 14 • 7:00 PM**

■ **Wednesday, June 17 • 7:00 PM**

■ **Thursday, June 18 • 9:00 PM**

SUGAR

Dir. **Ryan Boden and Anna Fleck** | USA | 2008 | 114 min. | Drama

From the directors of *Half Nelson*, comes a wise and lovely new film. *Sugar*, which follows a young pitcher (Miguel Santos, a.k.a. Sugar, a pitcher from San Pedro De Macors) from a training camp in the Dominican Republic to a minor league club in Iowa, is infused with a deep affection for baseball. Sugar belongs on the shelf with *Hoop Dreams*, another great film that challenges us to shed our illusions about sports as we retain our capacity to delight in the game ourselves. It is both sad and hopeful, but the film's sorrow and its optimism arise from its rarest and most thrilling quality, which is its deep and humane honesty. (New York Times)

"A beautifully observed drama. Sugar can takes its place with the best baseball movies." (Boston Globe)



Sugar

■ **Friday – Sunday, June 19 – 21 • 7:00 PM**
 ■ **Wednesday & Thursday, June 24 & 25**
 • 7:00 pm

MOTHERS AND DAUGHTERS

Dir. **Carl Bessai** | Canada | 85 min. | Comedy drama

Starring **Tantoo Cardinal, Babz Chula, Gabrielle Rose**

Like the spontaneous acting and humour of British director Mike Leigh's best films (*Happy Go Lucky, Life Is Sweet*) *Mothers and Daughters* is perhaps Carl Bessai's finest film. *Mothers and Daughters* mines the rich terrain of the mother-daughter bond. Bessai's sparkling cast breathes life into six unique and beguiling characters. The high strung pulp romance novelist Micki eclipses her sullen daughter Rebecca, an actress who finds Mom overwhelming. Brenda is a dedicated housewife who is shocked to learn her husband has left her for a younger woman. Celine is a Metis woman who owns her own business. When she is hired by Cynthia, a young professional who was adopted into a white household many years earlier, a troubling question arises: Could Cynthia be Celine's long lost daughter?



Mothers and Daughters

■ **Saturday, June 27 • 9:00 PM**

■ **Sunday, June 28 • 7:00 PM**

■ **Wednesday & Thursday, July 1 & 2**
 • 7:00 PM

NIGHTWATCHING

Dir. **Peter Greenaway** | Poland | Netherlands | Canada | 2007 | 141 min. | Drama

In look and tone, *Nightwatching* represents a return to the Peter Greenaway style of old (*Director of The Cook, The Thief, The Draughtsman's Contract*). Visually an unexpectedly rich affair, Greenaway's take on the enigmatic painting *The Night Watch*, is played on open theatrical sets enhanced by celestial lighting, where Rembrandt's middle period becomes a series of tableaux of love, lust and fear. The hidden meaning of paintings is obviously the theme of the day. "Rembrandt is captured in all his joyful, bawdy, self analyzing ways, prey to passions and capable of real love." (Variety)

The film begins in 1642. Rembrandt is perhaps the most famous painter in Europe and his profession has made him extremely wealthy. His agent and his pregnant business savvy wife convince him to take a new commission...to paint the Amsterdam Musketer Militia, a group of puffed up merchants who play at soldiering. It is only when he learns of the seedy conspiracies including a murder, plotted with their ranks that he decides to expose their ugly deeds and hypocrisies through the portrait itself. (Toronto International Film Festival)

5th Annual 48hour film contest

• Completed films (max 4 minutes) must be submitted on DVD or 16mm film by **Sunday, May 31 at 7:00 PM** for the Premiere screening at Cinematheque at 9:00 PM the same night.

• Your film can be any genre and any style but must contain one item – pre determined by us – which will be told to you at registration time. (How exciting!)

• Prizes will be awarded!

• For more information please see winnipegfilmgroup.com

• Good luck!

• Screening admission is pay what you can

Try your hand at guerrilla filmmaking!

The 48 Hour Film Contest puts your spontaneous and creative skills to the test. Can you shoot and edit a short in 48 hours?

• The contest begins with registration on Friday, **May 29 between 6:30-7:00 PM** in the Artspace building lobby (100 Arthur Street) and ends with a screening 48 hours later at Cinematheque. All are welcome to enter and to come to the screening!

INDEPENDENT SHORTS

& Experimental Works

■ **Wednesday, May 13 • 7:00 PM**

Firewire 2009

FREE ADMISSION

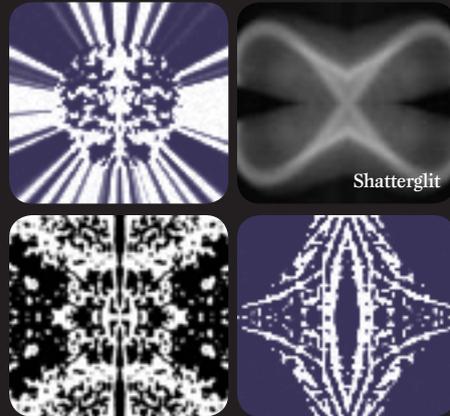
Firewire 2009 features a premiere of never before seen works from the University Of Manitoba School Of Fine Arts that challenge the conventions of film, video and animation. The artists, under the direction of Professors Alex Poruchnyk (video) and Sharon Alward (drawing [open media]), have produced pieces ranging from drop-dead funny to contemplative and transcendent to performative and engaging. Featuring new work from Chris Simonite, Curtis Wiebe and new videos from Lindsay Ladobruk, whose live performance *Plastic Housewife* was recently featured at the Winnipeg Art Gallery. An exciting addition will be a live soundscape performance by Kauru Ryan Klatt for his video piece *Monono Aware*.

■ **Thursday, May 21 • 7:00 PM**

THE REEL YOUTH FILM FESTIVAL

FREE ADMISSION

Showcasing the best of youth filmmaking, the Reel Youth Film Festival is a collection of surprisingly insightful and entertaining short films made by youths aged 19 years and under. Ranging from the comedic to the dramatic and by using video and stop motion animation, this year's films explore a wide range of themes, reflecting the diversity of the culture and concerns of youth today. According to festival organizer Mark Vonesch, "The Reel Youth Film Festival is discovering and promoting the next generation of film makers. The Festival empowers young people to speak up and express themselves through film. It is an opportunity for audiences to see the best of youth filmmaking while gaining insight into youth culture and the issues affecting young people today."



Shatterglit

■ **Friday, May 29 • 7:00 PM**

BUZZ, CRACKLE AND HUSH: Audio Art and Contemporary Experimental Film and Video

Introduced By *Dave Barber*

FREE ADMISSION

In conjunction with an audio listening workshop by artist Ken Gregory, WFG's Cinematheque presents an evening of remarkable film and video which utilize audio and sound in very creative ways. Huge creative experimentation is occurring in the film and video community between ambient sound artists and the exciting hand processed work of several Manitoban film and video artists. Festivals such as WNDX, Send + Receive, the Winnipeg Film Group's hand processing workshops and audio technology at Video Pool are all contributing to exciting, on going

experiments where there is a collaborative fusion of ideas between audio, film and video artists.

This program will explore the nature of how sound works as the creative underpinning by screening a mixture of contemporary and historical work. Featuring **John Kozak's** rarely seen remarkable experimental work *Roomtone*. In a room constructed entirely on a set in the Black Hole Theatre, the film explores the nature of sound as we hear the background sounds over the course of a day. The program includes:

Carole O'Brien's poignant film *Homebody*, created while artist in residence at the Winnipeg Film Group

Rick Fisher and Don Rice's *Foundation*, which uses a vast array of video techniques to suggest the relationship between human labour and ecological demise with audio by Mike Germain.

East coast filmmaker **Shi-Eun Kim's** *Try Opening the Box* was created for the Atlantic filmmaker's cooperative FRAME X project. The silence of this film alludes to the sounds we can't hear.

The third in a trio of found footage pieces from "In The Blink of An Eye." from **Collin Zipp** - *Unexpected Angel*

Robert Pasternak's remarkable computer generated *Shatterglit*

Blunderspublik's *Audio Glimse* - an experimental short film that explores colour and texture in a claustrophobic landscape. The visual content moves alongside the trajectory of the audio, creating a loose narrative that builds to a climax, then resolves.

Clint Enns' On Light or the Ingression of Forms - a homage to philosopher of light, Robert Grosseteste.

The program culminates in **Andrew Milne and Cameron Johnson's** mesmerizing piece *Loop* which builds in intensity. Audio and video are generated in real-time by creating numerous feedback loops. The audio source is received via various DIY techniques from the output of the single channel video. Andrew Milne is a Winnipeg based fusion artist with a practice in The Exchange District. His active artistic disciplines include film, video, performance, sculpture and photography. He regularly collaborates with artist Cameron Johnson who explores the manipulation of sound in solo and collaborative projects.

■ **Friday, May 29 • 8:30 PM**

BLUE

**Dir. Derek Jarman | U.K. | 1993 | 76 mins. | 35mm
FREE ADMISSION**

Tilda Swinton, Nigel Terry, John Quentin

A remarkably moving, poetic work, British director Derek Jarman created his final film four months before he passed away from AIDS. As he narrates his life story, we see a saturated, lush blue screen accompanied by a brilliant soundtrack montage - a masterpiece of sound effects, music and audio and sound with music score by Simon Fisher Turner with contributions from Brian Eno.

"The soundtrack is remarkable in every respect, a compellingly performed and designed blend of poetry, experience, observation, sound effects and music that locks the viewer/listener into the director's experience and thoughts as the symptoms take hold and his relationship with the world around him is changed forever." (Slarek)



Fugue Nefesh

with **FUGUE NEFESH**

**Dir. Sol Nagler | Canada | 2007 | 29 min. | 35mm |
Audio By John Guerdebeke**

A survivor of the Holocaust and an impoverished Aboriginal boy have just died. United in their displacement, they become caught up in the flux of transmigration. A nomadic fugue, they wander timelessly among the naked souls of Winnipeg's desolate North End. Perhaps one of experimental artist Sol Nagler's finest works, *Fugue Nefesh* is a haunting and brilliantly photographed tone poem.

■ **Friday, May 8 • 8:30 PM**

CINEMA LOUNGE

Cinema Lounge is a program of the Winnipeg Film Group which invites Canadian filmmakers to choose a Canadian film and discuss its personal importance.

Andrea Dorfman Introduces

DOUBLE HAPPINESS

**Dir. Mina Shum | Canada | 1994 | 100 min. -
English and Cantonese with subtitles**

FREE ADMISSION

"With a style and tone reminiscent of Ang Lee's films (*The Wedding Banquet* and *Eat Drink Man Woman*), Mina Shum's debut feature, *Double Happiness*, chronicles the tribulations of one Chinese-Canadian young woman as she struggles to develop her own identity in a family where her parents are bound by traditions she views as outdated and short-sighted. The comic tone of *Double Happiness* has a unique flavor. The film opens by introducing us to the protagonist, an unmarried twenty-ish woman named Jade, (played by Sandra Oh) as she delivers a short monologue about what it was like being raised in her family. "I grew up wondering why we couldn't be the Brady Bunch," she confides, later adding that the Bradys never needed subtitles. Jade, is a wonderful character: likable, optimistic, funny and - most important of all - believable." (J. Berardinelli)

ABOUT ANDREA DORFMAN

One of Canada's most promising, versatile and truly independent young filmmakers, *Andrea Dorfman* started making *Super 8* films with friends in high school before graduating from Montreal's McGill University in 1992. An extremely talented director, producer, screenwriter and cinematographer, she graduated from the Nova Scotia College of Art and Design in Halifax in 1995 and has created many films over the years including the feature films *Parsley Days* (2000) and *Love That Boy* (2003). She is visiting Winnipeg as an artist in residence for ART CITY.

MANITOBA ASIAN HERITAGE MONTH SCREENINGS



■ **Wednesday, May 20 • 7:00 PM**

FULL BOAT: Reel Asian's Best of Asian Canadian Shorts

FREE ADMISSION

To celebrate Manitoba's Asian Heritage Month, Cinematheque presents the best from the REEL ASIAN FESTIVAL in Toronto assembled by Programming Director Heather Keung.

"Backed by soundtracks as varied as the powerful sounds of the symphony orchestra and the dance beats of the nightclub are this year's most loved Canadian shorts. With works by artists from coast to coast (B.C., Alberta, Manitoba, Ontario, Quebec and Nova Scotia), this selection presents a variety of unique animation and conceptual videos. Focusing on the rich cinematic movements of robotic machines, the Sharpie of a self-obsessed artist or the antics of a weird, naked creature up a rabbit hole, each short creatively draws attention to the world around it. (Heather Keung)

The screening of this best of program in collaboration with the Winnipeg Film Group, marks Reel Asian's first presentation in Winnipeg. FULL BOAT presents the best Asian Canadian shorts of the season and for this special presentation will include recent award winners, Canadian Spotlight

artists Paul Wong and Lesley Loksi Chan. For more information please go to www.reelasian.com.

Highlights include:

PERFECT DAY

Dir. Paul Wong | Canada 2008 | 7:30 | BETA SP

Paul Wong was the winner of the Bell Canada Award in Video Art and Canada's Governor General's Award in Visual and Media Arts. *Perfect Day* focuses on Paul Wong, alone in his studio trying to find inspiration. Revealing insecure moments in the everyday life of a mature artist, Wong searches for the roots of his creative process. *Perfect Day* is part of Wong's UNPLUGGED series which focuses on contemplative, visceral and closely intimate experiences.

RUNNING (HEART, MIND, BODY, SPIRIT)

**Dir. Ann Marie Fleming | Canada | 2008 | 5:23 |
BETA SP**

Based on acupuncture theory, Fleming's new animation features her infamous character Stick on another adventure through the body and beyond. This new short was commissioned by the Victoria Symphony Orchestra for their Reel Music series and features an original score by French Canadian composer Maxime Goulet.

SELF PORTRAIT

Dir. Khanhthuan Tran | Canada | 2007 | 2:05 | MiniDV

In a study on himself, Tran concentrates on drawing to illustrate the process of self-reflection. This was Tran's first project during his residency at the Canadian Film Centre. Residents were asked to make introduction films about themselves so he decided to literally film himself making a drawing of himself and this was exactly what viewers saw, Tran delineating his own reflection on a clear surface with the camera filming from underneath. In watching the film, viewers were taken through the process as the artist's face gradually became masked by his own delineated image. (Schema Magazine)

TRANSFER POINT

Dir. Jenny Lin | Canada | 2007 | 5:23 | MiniDV

This quirky, animated work looks at the unique fashion and character of daily commuters in an urban transit system. Using rhythmic repetition and humour, Lin takes everyday observations and turns them into a dreaming state of mind.

DISCOPEDIA

Dir. Ho Tam | Canada | 2007 | 8:15 | BETA SP

"All my life I've been looking for someone like you". With the hypnotic ambience of a nightclub scene and the dreamy images of boys dancing, Tam's analysis of how we identify with the language of love and desire takes classic pickup lines and uses them in oddly poetic subtexts.

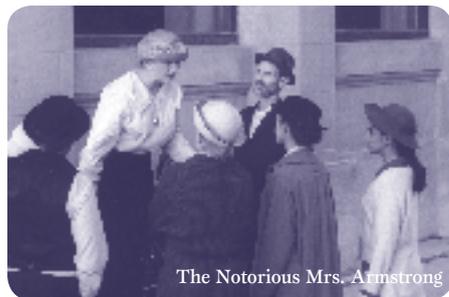
CATALOGUE

Dir. Blair Fukumura | Canada | 2008 | 4:00 | BETA SP

Former Winnipegger Blair Fukumura's *Catalogue* is a playful collage of mid-1970s fashion and catalogue items. *Catalogue* makes a comparison between shopping through retro magazines and searching through contemporary personal advertisements online. With the convenience of social websites such as Facebook, Fukumura questions whether or not it is any easier to find what we want today.

REEL DOCUMENTARIES

MAYWORKS FESTIVAL OF LABOUR AND THE ARTS



The Notorious Mrs. Armstrong

Thursday, May 14 • 7:00 PM THE NOTORIOUS MRS. ARMSTRONG

Dir. Paula Kelly | Canada | 2001 | Beta Sp | Documentary

INTRODUCED BY PAULA KELLY

To mark the 90th Anniversary of the Winnipeg General Strike, we present a special screening of *The Notorious Mrs. Armstrong*, which follows the political career of an extremely important figure in Canadian history, Helen Armstrong. One of the organizers of the historic 1919 Winnipeg General Strike, History has largely ignored her groundbreaking women's movement activities which helped change labour legislation in favour of female workers. Armstrong, a working class mother, was well known in Winnipeg in the early 1900s where she was described as a radical agitator and often ended up in jail for her endeavours. "Outraged and outrageous" was one way to describe the woman who was notorious for her fight for equality for women in the work place. Armstrong's continued actions as a union organizer helped persuade the government of Manitoba to institute the Minimum Wage Act and give livable wages to women.

Friday - Sunday, May 15 - 17
• 7:00 PM

MAWA & The Winnipeg Film Group Present:

WHO DOES SHE THINK SHE IS?

Dir. Pamela Boll Tanner & Nancy Kennedy | USA | 2007 | 73 mins. | Documentary

With a Panel Discussion by Director Pamela Boll Tanner. Opening Night will feature artists and mothers - Elvira Finnegan (video and web-based projects) and Gwen Armstrong (performance and video)

Who Does She Think Is? is a portrait of five women and the struggle they have over balancing a career as an artist with that of motherhood. Ranging from Janis Wunderlich, a happily married Mormon and mother of five children, to Maye Torres from New Mexico, who works on painting and sculpture. With commentary by the Guerilla Girls, "Pamela Boll's documentary about five women who heeded their instinctual desire to make art over the fears and protests of their families is also a call to arms: *Rise up, ladies, with those chisels and paintbrushes and pens!* Varied in birthplaces and backgrounds, these women all grapple with the same dilemmas: how to nurture others (husbands, children) without destroying the best part of themselves (otherwise known as: I'd rather be in the studio than the kitchen)" (Village Voice)

Saturday, May 30 • 8:45 PM
Sunday, May 31 • 4:00 PM
Wednesday, June 3 • 7:00 PM
Thursday, June 4 • 9:00 PM

THE ART STAR AND THE SUDANESE TWINS

Dir. Pietra Brett Kelly | 2008 | 98 min. | Documentary | 35mm

THE ART STAR AND THE SUDANESE TWINS is the story of international art star Vanessa Beechcroft's efforts to adopt a Third World baby. If Madonna and Angelina Jolie can do it (or not), why can't performance artist Vanessa Beechcroft Brett Kelly? The film offers an unvarnished picture of her subject, peeling away Beechcroft's seemingly noble adoption request. Beechcroft is deep into the application process before the picture reveals she's failed to inform her rational husband. (Variety)

"An international artist, Brett Kelly has found a fascinating subject. She is self absorbed and unpredictable while articulate and compassionate. The film raises a lot of interesting issues - the relationship between western art practice and the third world, what "privilege" actually means and how it is measured and the recent fad for celebrities adopting "dispossessed children." (The Lumiere) "A stunning film...operates on multiple levels" (Now Magazine)

Thursday, June 11 • 7:00 PM
PAUL EDMONDS (Voice of The Goldeyes)
INTRODUCES:

SPACEMAN: A BASEBALL ODYSSEY

Dir. Brett Rapkin | USA | 2006 | 70 min. | Documentary

Throughout the 1970's, Bill Lee was the ultimate gonzo baseball player, a brilliant left handed pitcher who flouted every manager or front office executive who tried to control him. The fans loved him and so did the sportswriters who delighted in asking the usual baseball questions only to get philosophical responses involving the relationship between Camus and the curveball or the effects of karma on a pitcher's rotator cuff. Blacklisted from professional baseball in 1983, Lee was left to roam the world in search of a chance to play the game he loves. Lee's adventures have taken him across the United States to China, Russia, South America and every province in Canada. We follow him on a journey to the baseball mecca of Cuba and his triumphant return to Fenway Park as hear from team mates, sportswriters and fans.



Spaceman: A Baseball Odyssey

With THE BOYS WHO CAME TO PLAY

Dir. Robert Huculak | Canada | 2007 | 20 min. | Documentary

Between 1948 and 1952, Manitoba experienced the Golden Age of Prairie Baseball. In a little-known chapter of prairie history, 200 black baseball players, (members of the dismantled Negro Leagues in the US) came north and gave Manitobans the best baseball they had ever seen, or may ever see again. This is a remarkable story of a Brandon woman named Lois Bentley and her efforts to induct some players into the Manitoba Baseball Hall of Fame.

BACKGROUND: PAUL EDMONDS

A native of Winnipeg, Paul has an extensive media background both as a broadcaster and writer. Starting in 1995 and continuing for the past 14 summers, Paul has worked as the play by play voice of the Winnipeg Goldeyes on radio and supplemented his relationship with the organization over the last six years as corporate sales representative in the off season. On August 11, 2007, Paul called his 1,000th Goldeyes game on the air and the organization celebrated the milestone with a special night and on field presentation.

Saturday & Wednesday, June 6 & 10
• 9:00 PM
Friday, Saturday & Wednesday,
June 12, 13 & 17 • 9:00 PM

ANVIL! THE STORY OF ANVIL

Dir. Sacha Gervasi | USA | 2008 | 90 min. | Documentary

The funniest and most outrageous rock documentary of the year. At 14, Toronto school friends Steve "Lips" Kudlow and Robb Reiner made a pact to rock together forever. They meant it.

Their band, Anvil, went on to become the "demigods of Canadian metal," releasing one of the heaviest albums in metal history, 1982's *Metal on Metal*. The album influenced a musical generation including Metallica, Slayer, and Anthrax - that went on to sell millions of records. But Anvil's career took a different path - straight to obscurity. Director Sacha Gervasi has concocted a wonderful and often hilarious account of Anvil's last ditch quest for elusive fame and fortune. (SUNDANCE)

Thursday, June 18 • 7:00 PM

GIRL INSIDE

Dir. Maya Gallus | Canada | 2007 | 70 min.

INTRODUCED BY MAYA GALLUS
AND JUSTINE PIMLOTT

Following 26 year old Madison during a crucial three years of her transition from male to female, *Girl Inside* is a beautiful film that tracks her emotional, intellectual and spiritual journey of self-discovery that is as important as - if not more than - the physical journey of hormones and surgery. Sharing the spotlight is Vivien, Madison's glamorous 80 year old grandmother, who has taken on the job of advising her on all things feminine. While Vivien's attempts to school Madison in old fashioned codes of fashion and behavior are often hilarious, the juxtaposition of two vastly different experiences of womanhood, from very different generations, raises profound issues about the nature of gender, femininity and sexuality. "Quietly fierce and deeply intelligent, Madison's story is enlightening without being preachy, and Madison is a fantastically open and candid subject." (NOW MAGAZINE)

BACKGROUND

Former Winnipegger Justine Pimlott and Maya Galus are partners in the production company Red Queen Productions which make documentaries for broadcast, theatre and television. Both have a huge list of credits and have worked on many award winning films which have played at numerous festivals from *Hot Docs* to *Inside/Out*. As their work has been seen on the Discovery Channel and CBC's *The Passionate Eye*, it ranges from a six part series on women boxers, *Punch like a Girl* to *Fag Hags: Women Who Love Gay Men*.

Friday & Saturday, June 19 & 20
• 8:45 PM
Sunday, June 21 • 4:30 PM
Wednesday & Thursday, June 24 & 25
• 8:45 PM

TROUBLE IN THE WATER

Dir. Tia Lessen, Carl Deal | USA | 2008 | 96 min. | 35mm | Documentary

Winnipeggers are no strangers to the forces of bad weather, but we were spared the nightmare of Hurricane Katrina. Winner of the **Grand Jury Prize at the 2008 Sundance Film Festival**, this astonishingly powerful documentary is at once horrifying and exhilarating. Directed and produced by *Fahrenheit 9/11* and *Bowling for Columbine* producers Tia Lessen and Carl Deal, *Trouble in the Water* takes you inside Hurricane Katrina in a way never before seen on screen. The film opens the day before the storm makes landfall, just blocks away from the French Quarter but far from the New Orleans that most tourists knew. Kimberly Rivers Roberts, an aspiring rap artist, is turning her new video camera on herself and her 9th Ward neighbours trapped in the city. "It's going to be a day to remember," Kim declares. As the hurricane begins to rage and the floodwaters fill their world and the screen, Kim and her husband Scott continue to film their harrowing retreat to higher ground and the dramatic rescues of friends and neighbors. *Trouble in the Water* is a redemptive tale of self described street hustlers who become heroes - two unforgettable people who survive the storm and then seize a chance for a new beginning.



Trouble in the Water

cinema repertory

Friday - Sunday, May 1 - 3
• 7:00 PM

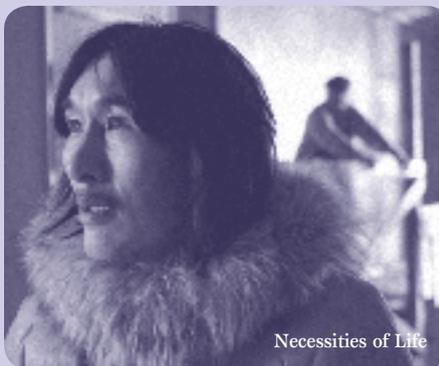
Wednesday & Thursday, May 6 & 7
• 7:00 PM

THE NECESSITIES OF LIFE (Ce qu'il faut pour vivre)

Dir. Benoit Pilon | Canada | 2008 | 102 min. | Drama - French and Inuktitut with English subtitles

Starring Natar Ungalaaq

Grand Jury Prize winner at the Montreal World Film Festival and now a multi award winner at the Genie Awards for Best Director and Actor, as well as the Jutra Awards, *The Necessities of Life* is the poignant story of a displaced Inuit man who is uprooted from his loved ones and moved to Quebec city for treatment. The most critically acclaimed film about the north since Zach Kunuk's *Atanarjuat: The Fast Runner*.



Necessities of Life

Saturday, May 9 • 7:00 PM & 9:15 PM

Sunday, May 10 • 7:00 PM

Wednesday, May 13 & Thursday,
May 14 • 9:00 PM

Friday & Saturday, May 15 & 16
• 9:30 PM

Sunday, May 17 • 2:00 PM

Wednesday & Thursday, May 20 & 21
• 9:00 PM

THE CLASS (Entre les murs)

Dir. Laurent Cantet | France | 2008 | 128 mins - French with English subtitles

Back by popular demand! An Oscar® nominee for Best Foreign Language Film and winner of the Palmes d'Or at the Cannes Film Festival, the fantastic new film *The Class* takes place entirely within the classroom, teachers lounge and on the playground of a working class multi ethnic Parisian middle school. Francois and his fellow teachers prepare for a new year at a high school in a tough neighborhood. Armed with the best intentions, they brace themselves to not let discouragement stop them from trying to give the best education to their students.

"Extraordinary...wonderful...brilliant and touching... Everyone should see it." (New Yorker)

"Full of incredible drama and beautiful human subjects." (New York Times)

"One of the few films this year that I'd recommend without reservations to just about anyone... You walk out of the theater feeling unsettled, curious and passionate to talk - as if you just spent two hours in the best class you ever took." (Slate)

WINNER - BEST CANADIAN FILM
TORONTO INTERNATIONAL FILM FESTIVAL

★★★★★
"A must see
for cinema lovers!"
- LA PRESSE

★★★★★
"Vivid and powerful!"
- Jason Anderson, EYE WEEKLY

LOST SONG
A FILM BY RODRIGUE JEAN



Friday - Sunday, May 22 - 24 • 8:45 PM
Wednesday & Thursday, May 27 & 28 • 8:45 PM

FROM THE DIRECTORS OF HALF NELSON

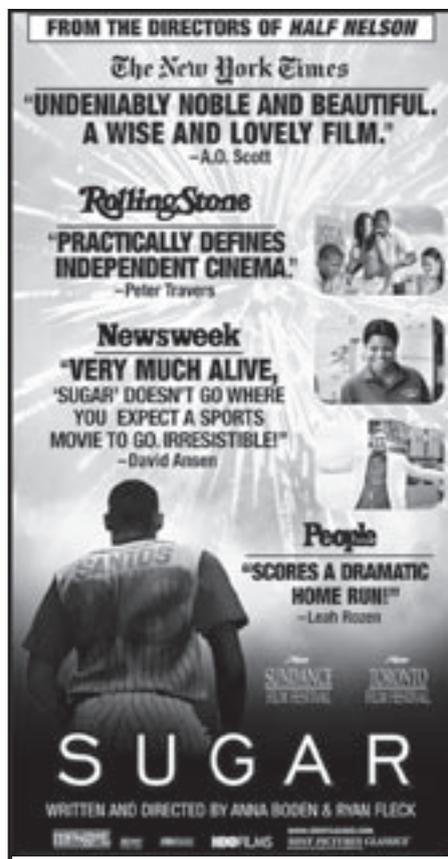
The New York Times
"UNDENIABLY NOBLE AND BEAUTIFUL.
A WISE AND LOVELY FILM."
- A.O. Scott

Rolling Stone
"PRACTICALLY DEFINES
INDEPENDENT CINEMA."
- Peter Travers

Newsweek
"VERY MUCH ALIVE,
'SUGAR' DOESN'T GO WHERE
YOU EXPECT A SPORTS
MOVIE TO GO. IRRESISTIBLE!"
- David Ansen

People
"SCORES A DRAMATIC
HOME RUN!"
- Leah Rozen

SUGAR
WRITTEN AND DIRECTED BY ANNA BODEN & RYAN FLECK



Friday & Saturday, June 12 & 13 • 7:00 PM
Sunday & Wednesday, June 14 & 17 • 7:00 PM
Thursday, June 18 • 9:00 PM

★ ★ ★ ★ ★

Winnipeg Film Group Premiere

■ Friday & Saturday, June 26 & 27
• 7:00 PM

LOST IN MY HEAD
Winnipeg Film Group Summer Membership Screening
FREE ADMISSION!
Twice a year Cinematheque is host to a membership screening featuring a selection of the newest films and videos in distribution at the Winnipeg Film Group. All are welcome!

Lady of the House by Damien Ferland - 2009 | 6:30
Dream by Andrew Milne - 2009 | 7:00
The Bicycle Lesson by Paul Ullrich - 2008 | 3:30
Bunky Blum and the Talking Train by Stephan Recksiedler - 2008 | 12:00
Revival by Heidi Phillips - 2009 | 8:00
The Bunker by Jeremy Guenette - 2009 | 12:00
Dead Mothers and Kitchen Floors by Arlea Ashcroft & Andrea von Wichert - 2008 | 3:30
My Life in Dreams by Cam Woykin - 2008 | 8:00

Waiting for the Parade by Paula Kelly - 2008 | 7:00
January by Bryan Besant - 2008 | 6:00

Please join us on Friday, June 26 at 8:30 PM for the post-screening reception.



CLIVE HOLDEN'S UTOPIA SUITE



A CINEMA, WEB, AND LITERARY BASED PROJECT

A Presentation of WNDX in collaboration with Platform Gallery and Winnipeg Film Group

Clive Holden's new multi media exhibition, "Utopia Suite Disco" will open at Platform Gallery on June 5 and run from June 6 to 30.

In conjunction, special programming from Holden's project will be featured at Cinematheque Thursday, June 4 through to Saturday, June 6.

ADMISSION IS FREE AND ALL ARE WELCOME!

■ Friday, June 5 • 8:00 PM

OPENING RECEPTION & BIG DISCO PARTY

Clive Holden's UTOPIA SUITE DISCO

Platform Gallery: Across from Cinematheque Main Floor of Artspace

Writer, filmmaker (*Trains of Winnipeg*), vernacular philosopher and visual artist, Clive Holden has fashioned a utopia machine entitled *Utopia Suite* - a 'suite' of short stories and quasi-fictional essays, short films, cinema-based art installations, visual music, photo booklets and utopian lectures.

Utopia Suite is a multi-year project which begun with two launch events in 2006, in Toronto at Images Festival and in Amsterdam in a co-presentation by the Holland Festival and the International Film Festival Rotterdam. The core conceit at the heart of *Utopia Suite* is that hope

(utopianism) begets movement (cinema) which begets hope, and so on, creating positive cycles. The *utopian space* created by the project and the utopian conversation the project foments, are considered to be very much a part of the art of the project. A central area of exploration in *Utopia Suite* is the relationship between still and moving images, especially their cultures and conventions. In a time of rapid change with many new lenses and therefore new perspectives, what can each culture learn from the other? Clive Holden's main *Utopia Suite* project collaborator is Rotterdam-based composer Oscar van Dillen. Their work focuses on another formal goal of the project: to experiment with cinema as music, to hear moving images as much as see them and to learn more about film's next phase through music. This incredibly imaginative film/video installation comments on and challenges the notion of utopia.

www.wndx.org



UTOPIA HALL OF FAME

We want you to remember your lost utopian visions, hope-reviving epiphanies, shelved epic-heroic novel manuscripts or dusty drawer brilliant blueprints. And while you're doing that, you can fill in our Y.O.U. Questionnaire to tell us who you'd have in your Utopia Hall of Fame.

Check this out at www.you.utopiasuite.com

■ Thursday, June 4 • 7:00 PM

EXAMINED LIFE

Astra Taylor | 2008 | 87 min. |

At Cinematheque

INTRODUCED BY CLIVE HOLDEN

Prior to the Friday night opening of Clive Holden's new installation, *Utopia Suite Disco*, he will present *Examined Life* - an invigorating exploration of the driving forces behind contemporary philosophy. Taylor, whose film *Zizek* has played at festivals around the world, has compiled a virtual who's who of contemporary thinkers - Cornel West, Avita Ronell, Peter Singer, Martha Nussbaum, Slavoz Zizek, Michael Hardt and Judith Butler. Taylor drops these thinkers in the midst of the modern urban settings, out of the classroom and onto the street.

with MEAN

by Clive Holden

Accompanying *Examined Life* is Clive's diptych called *Mean* (part of *Utopia Suite*). Consisting of constantly shifting footage of a brutal hockey fight framed next to images of leaves waving in the trees, there is an alternating sense of hope and despair moving back and forth as the images slowly evolve. An ugly beauty.

■ Friday, June 5 • 7:30 PM - 10:30 PM

KEN DRYDEN

by Clive Holden (7 min. Loop to Accompany Clive's Utopia Suite Disco)

At Cinematheque

Ken Dryden is a computer based projection which creates randomly regenerating patterns using a hybrid blend of cinematic and web based technology - seven minutes of looping and

re-mixing. As a Member of Parliament and former hockey goalie, we hear Ken Dryden discuss the power dynamics of professional sports and how the group mentality takes hold especially when it comes to threatening violence to women. Clive uses a multi panel series of images of Dryden and hockey players alternating with the flash of a woman's skirt to comment on the power dynamics of sport. This looping work of dynamic cinema will run continuously through the night and will never use the same set of images twice, constantly alternating in creative patterns so that meaning and interpretation change subtly for each viewer.

■ Saturday, June 6 • 2:00 PM

CLIVE HOLDEN ARTIST TALK

At Cinematheque

Focussing on the newest segment of his current project, *Y.O.U. (Your Own Utopia)*, as well as *Utopia Suite Disco*, Clive will discuss what he's learned so far about utopianism, art and what he calls 'dynamic cinema'. As part of this he'll screen short segments from parts of the *Utopia Suite* project that aren't in his Winnipeg exhibition.



WNDX



WINNIPEG FILM GROUP

PLATFORM
centre for photography + digital arts

