

WINNIPEG  GROUP'S

January / February 2017

CINEMATHEQUE

CANADIAN & INTERNATIONAL FEATURES

Lovesick

NEW WORLD DOCUMENTARIES

Where the Universe Sings

SPECIAL EVENTS

3D: The New Dimension



Canada Council
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du Canada



MANITOBA ARTS COUNCIL
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WINNIPEG
ARTS COUNCIL

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January 2017

WEDNESDAY

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Call of the Forest / 7pm

THURSDAY

5

Call of the Forest / 7pm
Tampopo / 9pm

FRIDAY

6

Colonization Road / 7pm
Call of the Forest / 9pm

SATURDAY

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Call of the Forest / 3 pm & 9 pm
Tampopo / 7pm

SUNDAY

8

CABIN FEVER:
Willy Wonka and the Chocolate Factory / 2pm
Tampopo / 7pm

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Tampopo / 7pm

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The Handmaiden / 7pm
Tampopo / 9:30pm

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Tampopo / 7pm
The Handmaiden / 9pm

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The Handmaiden / 3pm & 9pm
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ARCHITECTURE+FILM:
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Things to Come / 3pm & 7pm
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CABIN FEVER:
April and the Extraordinary World / 2pm
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Things to Come / 7pm

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MCDONALD AT THE MOVIES:
The Russians are Coming! / 7pm
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Lovesick / 7pm & 9:30pm

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Saturday Morning All-You-Can-Eat Cereal Cartoon Party / 10 am
Things to Come / 3pm
Lovesick / 7pm & 9pm

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CABIN FEVER:
A Night at the Opera / 2pm
Lovesick / 7pm

February 2017

WEDNESDAY

1
Lovesick / 7pm

THURSDAY

2
Lovesick / 7pm
Things to Come / 9pm

FRIDAY

3
Soul Sisters / 7pm
Lovesick / 8:30pm

SATURDAY

4
Soul Sisters / 3pm & 7pm
Lovesick / 8:30pm

SUNDAY

5
CABIN FEVER:
Phantom Boy / 2pm
Lovesick / 7pm

8
Soul Sisters / 7pm

9
MCDONALD AT THE MOVIES:
The Nutty Professor / 7pm
Where the Universe Sings / 9pm

10
Soul Sisters / 7pm
Where the Universe Sings / 8:30pm

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Soul Sisters / 3pm & 7pm
Where the Universe Sings / 8:30pm

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CABIN FEVER:
The Black Stallion / 2pm
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Where the Universe Sings / 7pm

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TALES FROM THE NEIGHBOURHOOD:
Concerto / 7pm
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Pina 3D / 7pm
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All Governments Lie / 3pm
Cave of Forgotten Dreams 3D / 7pm
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CABIN FEVER:
The Peanuts Movie 3D / 2pm
CLOSED FOR PRIVATE SCREENING / 7pm

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Where the Universe Sings / 7pm

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Embargo Collective II / 7pm
All Governments Lie / 9pm

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All Governments Lie / 7pm
Where the Universe Sings / 9pm

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All Governments Lie / 3pm
The Windy Awards / 6pm

26
CABIN FEVER:
Coraline / 2pm
All Governments Lie / 7pm



Tampopo



The Handmaiden

Canadian & International Features

Tampopo

Directed by Jūzō Itami
1985, Japan, 114 min
Japanese with English subtitles

Thursday, January 5 / 9 pm
Saturday & Sunday, January 7 & 8 / 7 pm
Wednesday, January 11 / 7 pm
Thursday, January 12 / 9:30 pm
Friday & Saturday, January 13 & 14 / 7 pm

"A delicious, hilarious platter of food-related vignettes, as well as *Tampopo's* efforts to reach noodle nirvana—which involves recipe-stealing, countless kitchen maneuvers, confrontations with rival dough boilers... bring a napkin." — WASHINGTON POST

Juzo Itami's rapturous "ramen western" returns to Canadian screens for the first time in decades, in a new 4K restoration. The tale of an enigmatic band of ramen ronin who guide the widow of a noodle shop owner on her quest for the perfect recipe, *Tampopo* serves up a savory broth of culinary adventure seasoned with offbeat comedy sketches and the erotic exploits of a gastronome gangster. Sweet, sexy, surreal, and mouthwatering, *Tampopo* remains one of the most delectable examples of food on film.

The Handmaiden (Ah-ga-ssi)

Directed by Park Chan-wook
2016, Japan, 144 min
Korean & Japanese with English subtitles

Thursday, January 12 / 7 pm
Friday, January 13 / 9 pm
Saturday, January 14 / 3 pm & 9 pm
Sunday, January 15 / 7 pm
Wednesday, January 18 / 7 pm
Thursday, January 19 / 9 pm
Saturday, January 21 / 9 pm

"Four Stars. A hugely entertaining thriller. Simmering with genuine sexual tension." — THE GUARDIAN

"An exquisitely filmed, amusingly kinky erotic thriller and love story that brims with delicious surprises, making its two-and-a-half hours fly by." — HOLLYWOOD REPORTER

From Park Chan-wook, the celebrated director of *Oldboy*, *Lady Vengeance* and *Stoker*, comes a ravishing new crime drama. A gripping and sensual tale of two women — a young Japanese lady living on a secluded estate, and a Korean woman who is hired to serve as her new handmaiden, but who is secretly plotting with a conman to defraud her of a large inheritance.



Things to Come



Lovesick

Things to Come (L'avenir)

Directed by Mia Hansen-Løve
2016, France & Germany, 102 min
French with English subtitles

Thursday, January 19 / 7 pm
Friday, January 20 / 9 pm
Saturday, January 21 / 3 pm & 7 pm
Sunday, January 22 / 7 pm
Wednesday, January 25 / 7 pm
Thursday, January 26 / 9:30 pm
Saturday, January 28 / 3 pm
Thursday, February 2 / 9 pm

What happens when the life you've worked so hard to build falls apart all at once? Nathalie (Isabelle Huppert, in a radiant performance) is a philosophy teacher with a seemingly settled existence, juggling a rich life of the mind with the day-to-day demands of career and family (including frequent visits to her drama queen mother, played by the legendary Édith Scob). But, beginning with the bombshell revelation that her husband of twenty-five years is leaving her, one by one the pillars of Nathalie's life start to crumble. For the first time in ages, she finds herself adrift, but with a newfound sense of liberation. With nothing to hold her back, Nathalie sets out to define this new phase of her life and to rediscover herself.

SPONSORED BY ALLIANCE FRANÇAISE.



Lovesick

Directed by Tyson Caron
2016, Canada, 93 min

Friday, January 27 / 7 pm & 9:30 pm
Saturday, January 28 / 7 pm & 9 pm
Sunday, January 29 / 7 pm
Wednesday & Thursday, Feb 1 & 2 / 7 pm
Friday & Saturday, February 3 & 4 / 8:30 pm
Sunday, February 5 / 7 pm

Opening night Friday, January 27 introduced by Tyson Caron.

"An intelligent, well-crafted romantic drama... no small feat."
— THE GUARDIAN

"Charming love letter to last act of *The Graduate* with a breezy take on arrested development."— JASON GORBER, CTV NEWS

Recently featured at the Whistler Film Festival, Winnipeg filmmaker Tyson Caron's *Lovesick* is a love letter to the city at the heart of the continent. With an all star cast of great independent actors — Jacob Tierny, Jay Baruchel, Jessica Paré, (Megan Draper from *Mad Men*) and some of Winnipeg's finest — Ali Tataryn, Ross McMillan, Rebecca Gibson, and Adam Brooks. This romantic comedy centers on 33-year-old Dash who is broke, depressed and still in love with his ex, Lauren. Dash's world explodes when Lauren suddenly gets engaged. Everything seems hopeless until he meets Nora; a spontaneous and unforgettable woman.

SPONSORED BY ON SCREEN MANITOBA.



New World Documentaries

Call of the Forest: The Forgotten Wisdom of Trees

Directed By Jeff McKay
2016, Canada, 90 min

Wednesday & Thursday, January 4 & 5 / 7 pm

Friday, January 6 / 9 pm

Saturday, January 7 / 3 pm & 9 pm

"With cinematography that is often breathtaking and never clichéd, the film takes viewers on a journey through the woodlands of the northern hemisphere... At its best, the film will make you see trees with new eyes. And McKay and Beresford-Kroeger want you to do more than see. Like many advocacy docs, *Call of the Forest* ends with a call for action beyond the movie theatre. The filmmakers want you – yes, you! – to plant a tree. Now, if possible. Be prepared to grab a shovel and get your hands dirty." – ALISON GILLMOR, WINNIPEG FREE PRESS

Due to unprecedented popular demand we are bringing back this magnificent documentary about forests around the world. Five years in the making, *Call of the Forest: The Forgotten Wisdom of Trees* is a stunningly photographed love letter to the forest featuring acclaimed author and scientist Diana Beresford-Kroeger.

Colonization Road

Directed by Michelle St. John
2016, Canada, 50 min

Friday, January 6 / 7 pm

FREE ADMISSION

Introduction and Q&A with host Ryan McMahon and Director Michelle St. John.

In towns throughout Ontario, there are startling reminders of the colonization of Indigenous territories and the displacement of First Nations people. Anishinaabe comedian and activist Ryan McMahon takes us to his hometown of Fort Frances and down its main drag, which is called Colonization Road. Similar streets have similar names in towns and cities across the province, direct reminders of the Public Lands Act of 1853 and its severe impact on First Nations, their treaties and their land in the name of "Canadian settlement." On his journey through Ontario, McMahon explores the history of these roads, meets with settlers in solidarity and raises significant questions about "reconciliation" and what it means to "decolonize."

Presented in partnership with The Decolonizing Lens, a monthly film and discussion series that features the work and words of Indigenous filmmakers. All screenings are free and open to everyone. The Decolonizing Lens is supported by the National Centre for Truth and Reconciliation and the Women's and Gender Studies program at the University of Manitoba.

Soul Sisters

Directed by Danielle Sturk
2016, Canada, 55 min
English & French with English subtitles

Friday, February 3 / 7 pm

Saturday, February 4 / 3 pm & 7 pm

Wednesday, February 8 / 7 pm

Friday, February 10 / 7 pm

Saturday, February 11 / 3 pm & 7 pm

An intimate glimpse into the lives of the Catholic Sisters of Manitoba, this documentary is a testament to the deep and permanent imprint they have left and continue to leave in our communities. Stories of the sisterhood and their groundbreaking work for social justice are laced with humour, feminism and compassion.

PLAYS WITH **Les Filles de la Croix** / Directed by Dominique Rey, 2012, Canada, 10 min / *A meditative video that proposes to unveil the hidden and profound lives of a disappearing order of nuns in Winnipeg, Brazil, Argentina, and France.*



Soul Sisters



Where the Universe Sings



All Governments Lie

Where the Universe Sings: The Spiritual Journey of Lawren Harris

Directed by Nancy Lang & Peter Raymont
2016, Canada, 90 min

Thursday, February 9 / 9 pm
Friday & Saturday, February 10 & 11 / 8:30 pm
Sunday, February 12 / 7 pm
Wednesday, February 15 / 7 pm
Thursday, February 16 / 9 pm
Wednesday, February 22 / 7 pm
Friday, February 24 / 9 pm

"Revelatory... The filmmakers gained insight into Harris' process." — **CANADIAN PRESS**

An intimate portrait of Canada's most renowned artist, and the expansive landscapes that inspired him. Co-founder and leader of the legendary Group of Seven, Harris has become the most valued artist in Canadian history. Who was this curious man, raised in a family of wealth and privilege, whose notebook doodlings compelled a professor to suggest he try art studies in Europe? Why was Harris so determined to battle the critics and paint a radical new vision of Canada with bold brush strokes and brilliant colours? And what led this driven man to the spiritual realm of stylized abstraction?

All Governments Lie: Truth, Deception and the Spirit of I.F. Stone

Directed by Fred Peabody
2016, Canada, 91 min

Sunday, February 18 / 3 pm
Thursday, February 23 / 9 pm
Friday, February 24 / 7 pm
Saturday, February 25 / 3 pm
Sunday, February 26 / 7 pm

Following the February 18 screening, there will be a discussion on contemporary journalism covering the government.

"A damning indictment of mainstream media. Featuring footage from the last six decades, *All Governments Lie* is a timely, convincing documentary that will cause audiences to question what they see and read." — **LA TIMES**

Independent journalists like Amy Goodman, Glenn Greenwald, Jeremy Scahill, and Matt Taibbi are changing the face of journalism, providing investigative, adversarial alternatives to mainstream, corporate news outlets. Our cameras follow as they expose government and corporate deception – just as the ground-breaking independent journalist I.F. Stone did decades ago. Featuring Noam Chomsky, Chris Hedges, Carl Bernstein, David Corn, John Carlos Frey, Ana Kasparian, Michael Moore, Ralph Nader, Nermeen Shaikh, and Cenk Uygur.

Special Events

Architecture+Film

Architecture+Film, an ongoing series which focuses on architecture and design, is co-presented by the Winnipeg Architecture Foundation, a charitable organization dedicated to advancing the awareness and appreciation of Winnipeg's built environment through public education.

Where Architects Live

Directed by Francesca Molteni
2014, Italy, 78 min

Friday, January 20 / 7 pm

This film gives an intriguing insight into the daily lives of some of the world's leading designers: Shigeru Ban, Mario Bellini, David Chipperfield, Massimiliano and Doriana Fuksas, Zaha Hadid, Marcio Kogan, Daniel Libeskind and Bijoy Jain/Studio Mumbai. The film intimately reveals the homes of these eight architects, broadening visions of domestic architecture and interior design, and suggesting that this discipline is most suited to evolution and experimentation.



Where Architects Live



Shenanigans at Sunset

Tales from the Neighbourhood

Over the past several years MTS Stories From Home has sparked the creation of hundreds of hours of new intensely local TV content in Manitoba. This body of work, unique in vision and vast in scope has supported local filmmakers as they tell stories that may not have otherwise been produced.



SPONSORED BY MTS STORIES FROM HOME.

Introduced by Victoria Sparks, Ivan Hughes and Hans Peper, producer for Oak Bank Dinner Theatre.

Concerto

Directed by Ivan Hughes
2016, Canada, 46 min

Thursday, February 16 / 7 pm

Victoria Sparks is a percussionist with the Manitoba Chamber Orchestra who is given the opportunity to perform as the soloist in the world premiere of a new composition. As the date of the concert nears she must work with the orchestra, memorize her parts, overcome her fears and prepare to take her place at the front of the stage.

PLAYS WITH **Shenanigans at Sunset** / Directed by Kayla Jeanson, 2016, Canada, 22 min / *A whimsical lamentation on a seemingly bygone era, this film follows a quirky dinner theatre troupe in the small town of Oak Bank, Manitoba, as it prepares for its 23rd season.*



The Russians are Coming! The Russians are Coming!



The Nutty Professor



McDonald at the Movies

Once a month, comedian and co-founder of *Kids in the Hall*, Kevin McDonald will present a handpicked film from the archives of comic history.

Introduced by Kevin McDonald.

The Russians are Coming! The Russians are Coming!

Directed by Norman Jewison
1966, USA, 126 min

Thursday, January 26 / 7 pm

Based upon Nathaniel Benchley's novel "The Off-Islanders", this film is a classic cold-war comedy depicting the havoc created on a mythical Massachusetts island when a grounded Russian sub gets stuck on a sand bar. The skipper sends his top officer out to find a boat to tow the sub to safety and he and his crew confront the townspeople.

The Nutty Professor

Directed by Jerry Lewis
1963, USA, 107 min

Thursday, February 9 / 7 pm

"Jerry Lewis is at his comic best...delivers easily one of the best performances of his career!" — CHUCK ARRINGTON

Widely regarded as Jerry Lewis's masterpiece, Jerry portrays a nerdy awkward university professor named Julius Kelp who is bullied by his students and taunted in his attempts to win over attractive student Stella Purdy played by Stella Stevens. Based on the classic story Dr. Jekyll and Mr. Hyde he invents a serum in the lab which transforms into a cool arrogant hipster named Buddy Love who has a lot more success but runs into trouble when the formula starts to wear off.

3D: THE NEW DIMENSION

Although since the advent of Digital 3D it has typically been used as a gimmick in Hollywood blockbuster films, some of the most innovative experimenters of the cinematic form have been pushing 3D in new directions. With the recent installation of a state of the art 3D digital system in Cinematheque, we present some mind-bending explorations including one historic classic.

Please note: an additional \$2 will be added to admission for 3D films.

GENEROUSLY SPONSORED BY IATSE 856.



Pina 3D

Directed by Wim Wenders
2011, Germany & France, 103 min

Friday, February 17 / 7 pm

Wim Wenders, the legendary director of *Paris, Texas* and *Wings of Desire* created a beautiful film with the ensemble of the Tanztheatre Wuppertal featuring the unique and inspiring art of the great choreographer Pina Bausch, who died in 2009. Wenders takes the audience on a sensual and visually stunning journey into a new dimension.

PLAYS WITH **Coda 3D** / Directed By Martine Époque & Denis Poulin, 2014, Canada, 10 min / *Luminous bodies in the infinite space of the cosmos transform and evolve to the rhythms of Stravinsky's Rite of Spring.*

The Bubble 3D

Directed by Arch Oboler
1966, USA, 92 min

Friday, February 17 / 9 pm

The Bubble is the "eerie and enjoyable" (Los Angeles Times) science-fiction spine-tingler that shocked audiences and revolutionized the cinematic world of 3D! The eye-popping thrills and chills begin when a plane is forced to land in a mysterious remote town. The townspeople are quite strange, indeed: they repeat certain phrases and movements ceaselessly and stagger through the streets like brain-dead automatons.

Cave of Forgotten Dreams 3D

Directed by Werner Herzog
2010, France, USA, Germany, Canada, 90 min

Saturday, February 18 / 7 pm

Werner Herzog takes us deep behind the frontier of an extraordinary place. Having gained unprecedented access despite the tightest of restrictions, he has captured with specially designed 3D cameras the interior of the Chauvet Cave, where the world's oldest known cave paintings were discovered in 1994. In this mesmerizing film he reveals to us a breathtaking subterranean world and guides us through the 32,000 year old artworks.

PLAYS WITH **Gloria Victoria 3D** / Directed By Theodore Ushev, 2012, Canada, 6 min / *Recycling elements of surrealism and cubism, this animated short by Theodore Ushev focuses on the relationship between art and war.*

SPONSORED BY HOWARD CURLE IN RECOGNITION OF WERNER HERZOG'S EXPLORATION OF DOCUMENTARY FORM.



Goodbye to Language 3D

Directed by Jean-Luc Godard
2014, France, 70 min
French with English subtitles

Saturday, February 18 / 9 pm

"The idea," in Godard's own words, "is simple. A married woman and a single man meet. They love, they argue, fists fly. A dog strays between town and country. The seasons pass. A second film begins". But the result, in the cinema master's radical, joyously lo-def 3D tale, is something else entirely—a glorious, dizzying meditation on love and history, nature and meaning, as fresh and innovative as anything the 83-year-old legend has ever made. *Goodbye to Language* won the Jury Prize at the Cannes Film Festival.

PLAYS WITH **Dead Ringer 3D** / Directed by Mike Maryniuk, 2009, Canada, 2:25 min / *A tsunami of magnetic rays disrupts the primitive cell-phone broadcast of a Horseshoe Match.*



Roberta



Bihttoš



Intemperance

THE EMBARGO COLLECTIVE II

Thursday, February 23 / 7 pm

In conjunction with the imagineNATIVE Festival and Urban Shaman Gallery, Cinematheque presents The Embargo Collective II – an anthology of five short films by Canadian Indigenous women. Participating in a collective process, each director created a film under restrictions imposed on them by their peers in order to push them into new creative territory.

SPONSORED BY URBAN SHAMAN AND IMAGINATIVE.

URBAN SHAMAN
CONTEMPORARY ABORIGINAL ART



Roberta / Directed by Caroline Monnet, 2015, Canada, 9 min, French with English subtitles / *Housewife and grandmother Roberta struggles to fit into the conformist society she lives in and turns to amphetamines and booze to cure her boredom.*

Skyworld / Directed by Zoe Leigh Hopkins, 2015, Canada, 18 min, English and Mohawk with English subtitles / *A broken-hearted woman moves home to rebuild her life and give her young son roots through language and family.*

Bihttoš (Rebel) / Directed by Elle-Máijá Tailfeathers, 2015, Canada, 14 min, English and Sami with English subtitles / *An unconventional documentary that explores the complex relationship between a father and daughter. Using animation, re-enactments, and archival photos, Elle-Máijá Tailfeathers delves into the dissolution of her parents' mythic love story and how it coloured her perception of love in her adult life.*

Intemperance / Directed by Lisa Jackson, 2015, Canada, 10 min / *In 1850, George Copway was the first Indian to publish a history of his nation, the Ojibway. Intemperance is a satire that brings to life a morally complex story of his people living in changing times.*

Aviliaq (Entwined) / Directed by Alethea Arnaquq-Baril, 2015, Canada, 15 min, Inuktitut with English subtitles / *Set in a 1950's Inuit community, Aviliaq tells the story of two Inuit lesbians struggling to stay together in a new world run by outsiders.*

Cabin Fever

Free Films for Kids!

What started as a dream in 2005 has blossomed into a rite of passage for parents and their kids. They can shake the snow off their winter boots and spend an afternoon at the movies every Sunday throughout January and February thanks to the generous support of the Assiniboine Credit Union. Due to the popularity of this series it is our desire that kids and their parents be seated before all others. We appreciate your cooperation.

As always there will be free stop motion animation workshops offered by Freeze Frame Media Arts Centre for Young People. See online schedule for select dates and times.

WE ACKNOWLEDGE THE CONTINUED AND GENEROUS SUPPORT OF THE ASSINIBOINE CREDIT UNION.



Willy Wonka & the Chocolate Factory

Directed by Mel Stuart
1971, USA, 100 min

Sunday, January 8 / 2 pm

One of the best children's fantasies of all time. Based on Roald Dahl's classic novel, *Willy Wonka* is the story of five kids who win a tour of a chocolate factory run by Willa Wonka (Gene Wilder) one of the greatest and strangest chocolate manufacturers of all time.

PLAYS WITH **Root Canal** / Directed by John Kozak and Donna Lewis, 1989, Canada, 1:30 min / *A bored looking nurse sits in the reception area of a dentist's office listening to the screams of a man undergoing dental work.*

The Prophet

Directed by Roger Allers with others
2014, Canada/France/Lebanon/Qatar/USA, 84 min

Sunday, January 15 / 2 pm

The Prophet, by celebrated Lebanese author Kahlil Gibran, is among the most popular volumes of poetry ever written, selling over 100 million copies in forty languages since its publication in 1923. Written and directed by Roger Allers (*The Lion King*), the film intersperses Gibran's elegant poetry within stunning animated sequences by a host of award-winning animators from around the world.



Phantom Boy

April and the Extraordinary World

2015, France, 105 min
Directed by Franck Ekinci and Christian Desmares

Sunday, January 22 / 2 pm

"A joyful, accomplished movie that echoes *The City of Lost Children*, *The Adventures of Tintin*, *Metropolis*, *Howl's Moving Castle* and something unique into a delightful piece of work." — ROGEREBERT.COM

In an alternate 1941, France is governed by steam and Napoleon V, where scientists continue to vanish mysteriously. Accompanied by her talking cat (Philippe Katerine), a teen (Marion Cotillard) embarks on a quest to find her missing scientist parents in Paris.

PLAYS WITH **Going with the Flow** / Directed by Winona Bearshield & Jaylene Wood, 2016, Canada, 3 min / *The first film by Jaylene and Winona was inspired by the city of Winnipeg and what surrounds them here, including pizza, Indigenous artists and Video Pool.*

A Night at the Opera

Directed by Sam Wood
1935, USA, 96 min

Sunday, January 29 / 2 pm

Introduced by Kevin McDonald.

Widely regarded as one of the Marx Brother's greatest films, Groucho, Harpo, Chico and Zeppo tear apart the respectable world of opera as they attempt to help aspiring opera singer Ricardo Baroni get a job and win the heart of Rosa.

PLAYS WITH **A La Commode** / Directed by Rory Fallis, 2015, Canada, 3 min / *A man out for a walk is pleasantly surprised by the appearance of unexpected treats, until nature calls.*

Phantom Boy

Directed by Jean-Loup Felicioli & Alain Gagnol
2015, France, 84 min

Sunday, February 5 / 2 pm

From the Academy Award®-nominated writers and directors of *A Cat in Paris*, *Phantom Boy* is a stylish noir caper, set in the shadowy streets and alleyways of New York. Through a mysterious illness a boy named Leo has been transformed into a phantom able to leave the confines of his body and explore the city as a ghostly apparition.



The Peanuts Movie 3D

The Black Stallion

Directed by Carroll Ballard
1979, USA, 118 min

Sunday, February 12 / 2 pm

A visually stunning adaptation of Walter Farley's classic novel about the adventures of a young boy and his love for a black Arabian stallion.

PLAYS WITH **Remotion** / Directed by Ryan Black, 2016, Canada, 5 min / *A very special Blackfoot boy goes on a journey to find something lost.*

The Peanuts Movie 3D

Directed by Steve Martino
2015, USA, 88 min

Sunday, February 19 / 2 pm

Charlie Brown, the world's most beloved underdog, embarks upon an epic and heroic quest, while his best pal, the lovable beagle Snoopy, takes to the skies to pursue his arch-nemesis, the Red Baron.

PLAYS WITH **My Dreams and Ambitions** / Directed by Marshall George, 2016, Canada, 3 min / *Watch 10-year old Marshall draw his future dreams in this short white-board video.*

Coraline

Directed by Henry Selick
2009, USA, 100 min

Sunday, February 26 / 2 pm

Not suitable for young children, *Coraline* is the story of an adventurous 11 year old girl who moves into an old house with her parents and discovers a strange world like Alice in Wonderland.



THE SATURDAY MORNING ALL-YOU-CAN-EAT CEREAL CARTOON PARTY!

Saturday, January 28 / 10 am – 1 pm

Admission: \$10 / \$8 for members

It's the return of the Saturday Morning All-You-Can-Eat Cereal Cartoon Party, with an ALL NEW show curated by film programmer, writer and pop culture connoisseur Kier-La Janisse! As always, this 3-hour trip into the weird and wonderful world of yesteryear's animated antics will be accompanied by an all-you-can eat buffet of sugar cereal that is open throughout the show (and yes, there will be non-dairy options too!). The cartoon lineup is always a mystery, but you'll see both faves and obscurities spanning the 40s through the 80s, all punctuated with vintage commercials and PSAs! So get ready for a sugar rush and an explosion of nostalgia all wrapped up in one candy-coated package.

Feel free to wander in a bit late if you sleep in! Blankets, slippers and pajamas are encouraged!

January/February Staff Picks

Caroline Monnet was the first participant of the Winnipeg Film Group's Mosaic Women's Film Project, a program through which she completed her first film, *IKWÉ* (2008). Currently based in Montreal, Monnet is now part of the **Embargo Collective II**, a group of Indigenous women filmmakers who push artistic boundaries. The screening of works by this collective on Feb 23, presented in partnership with Urban Shaman Gallery and Toronto's ImagineNATIVE festival, is a perfect opportunity to catch Monnet's recent work. **Cabin Fever!** is always a favourite, it pairs world classics with local Manitoba shorts. Kids of all ages can join us for this free-admission Sunday matinee series (Jan 8 – Feb 26).
— CECILIA ARANEDA, *Executive Director*

As you can tell, we're all very excited to unveil our new 3D system at Cinematheque but I can assure you that you will never find any Hollywood superhero films at our theatre. This February we will present **3D: The New Dimension** (Feb 17 & 18), a 2-day mini-festival. We will play catch-up and showcase a handful of films we have screened at the theatre or wanted to have screened but were not able to show them in their intended format. I am especially incredibly excited to finally see Godard's **Goodbye to Language** in 3D, something I have been putting off for the last few years knowing that we would eventually be screening it on our new system. Also I'm really looking forward to re-watching Herzog's **Cave of Forgotten Dreams** in 3D, an incredible film about the world's oldest known cave paintings. — JAIMZ ASMUNDSON, *Cinematheque Programming Director*

Don't miss **Lovesick** (Jan 27 – Feb 5), Winnipeg director Tyson Caron's touching story of love about a 33-year-old guy who, though down and out after breaking up with his ex, meets an unforgettable new woman named Nora. Tyson makes wonderful use of such Winnipeg locations as the Exchange District and Lantern Gallery. It also features a great music score by Matt Schellenberg (Royal Canoe) and some first-rate performances from Winnipeg actors. And with the installation of our new digital 3D equipment you must see the incredible 3D films of Wim Wenders, Jean Luc Godard, Werner Herzog and Mike Maryniuk included in our festival, **3D: The New Dimension**. I also highly recommend Danielle Sturk's moving new documentary **Soul Sisters** (Feb 3 – 11), which explores the lives of the Catholic Sisters of Manitoba who do ground breaking work for social justice. It's paired with Dominique Rey's remarkable short film *Les Filles de la Croix*. — DAVE BARBER, *Cinematheque Programming Coordinator*

January is an exhilarating time for me to be enjoying my first full month at Cinematheque. Our newly outfitted 3D capabilities have me giddy to finally have the chance to see Werner Herzog's **Cave of Forgotten Dreams** in 3D. I've been putting off seeing this since its release years ago, hoping that someday I would have the opportunity to see it under the perfect viewing conditions. Now I will as part of **3D: The New Dimension** that will showcase our new gadgetry with seven 3D films. Park Chan-wook looks to further explore his Hitchcockian side with his new genre thriller **The Handmaiden** (Jan 12 – 21), which looks sure to be a favorite of mine for 2017. Having loved his short film, *A Tennis Story*, which screened here in November as part of the best of WFG

member films, I am eagerly anticipating Tyson Caron's new feature **Lovesick**, which boasts a bevy of Canadian screen talent.
— DAVID KNIPE, *Cinematheque Operations Manager*

The January and February program is filled with wonderful new and old works by local Winnipeg filmmakers. Local filmmakers Ivan Hughes and Kayla Jeanson will be screening their new documentaries, **Concerto** and **Shenanigans at Sunset** respectively, for the *Tales from the Neighbourhood* (Feb 16) program. Both films are set to be very engaging works that will showcase Winnipeg film at its finest. Other local films that are playing this New Year include a short by one of my Winnipeg film heroes, Mike Maryniuk, *Dead Ringer*. I have always enjoyed the surrealist charm that Mike brings to his work, and seeing it on our new 3D system will definitely be a highlight of the program. — MILOS MITROVIC, *Cinematheque Technical Liason*

Starting January 8th, and every Sunday until the end of February, **Cabin Fever**, a festival of free films for kids, will screen classics like **A Night at the Opera** and **Willy Wonka and the Chocolate Factory** and some more recent films such as **Coraline** and **The Peanuts Movie** in 3D. In February we will also be showcasing a program called **3D: The New Dimension**. This program contains films from filmmakers like Jean-Luc Goddard and Werner Herzog and showcases 3D technology but not in the generic gimmicky ways we have come to expect. — ERIC PETERSON, *Cinematheque Box Office/Projection*



Clockwise from top left: Eric Peterson, David Knipe, Jaimz Asmundson, Stephanie Berrington, Milos Mitrovic and Dave Barber. Photo by Leif Norman.

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We acknowledge that Cinematheque is on Treaty One land and on the homeland of the Métis.