

PLASTIC PAPER: WINNIPEG'S ANIMATION FESTIVAL

Wed. Oct. 29 – Sun. Nov. 2
In honour of World Animation Day, Cinematheque presents **PLASTIC PAPER: WINNIPEG'S ANIMATION FESTIVAL**, featuring the **GET ANIMATED!** program of new NFB work. Come and discover animation in all its forms with regional premieres of new independent animated features, a showcase of classic NFB vignettes, local animators, international shorts and even something for the kids. (See previous calendar for listings prior to Nov. 1)



Fantastic Planet

Sat. Nov. 1 – 10:00AM-1:00PM THE SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY!

Back by popular demand! (Admissions accepted throughout the show)
Tickets \$12 gen / \$10 students, members and kids 6-12 / \$5 kids under 5 and under
Remember Saturday morning? You'd wake up before anybody else, turn on the TV and watch cartoons for hours on end, all the while getting much more than your recommended daily allowance of sugar. Then we grew up, and all we have of those idyllic frosted Saturday AM's is the memories. Until now! Because we're going to bring you a full-on Saturday Morning Cartoons and Cereal Party! The cereal will be all-you-can-eat and the cartoons will take you back to a younger, more innocent and yes, stupider time. Save some Cinnamon Toast Crunch for us. (Note: this is an all-program, NOT a repeat of the same cartoons as last time)

Sat. Nov. 1 – 4:30PM Matinee NFB KIDS PROGRAM – free admission!

Join us for a free program for the whole family, featuring Uncle Bob's Hospital, Génie de la boîte de ravioli, Sainte Barbe, The Tie, The Squirrel Next Door, Lost Monster Hop and Sleeping Betty. *Freeze Frame Festival* for Kids of All Ages will be on hand after the show with an animation station for the kids!

Sat. Nov. 1 – 7:00PM NEW WORKS FROM THE NFB – free admission!

Join us for a free program of new releases from the National Film Board, including Sainte Barbe, Hungu, Rosa Rosa, Rains, The Tie, Ha'aki, Engine 371, Drux Flux and Forming Game.

Sat. Nov. 1 – 9:00PM IDIOTS AND ANGELS

Dir. Bill Plympton | France 1973 | 78min. | 35mm | Animated Drama/Comedy
A seedy nameless man goes about the routines of his daily life, angrily getting out of bed, showering in a daze, then getting hammered for hours at Bart's Bar where he mocks other patrons and generally acts like a nuisance. One morning, he wakes up with

angel wings inexplicably growing out of his back. But he is no angel. As always, Bill Plympton takes wicked pleasure in deconstructing human behaviour and imaginatively accentuating mundane, everyday actions into twisted absurdities and sometimes, revolting grotesquery. **IDIOTS AND ANGELS** is further proof that Plympton is a true original. (Mitch Davis) *Preceded by the short films HOT DOG and EYE SPY.*

Sat. Nov. 2 – 4:00PM FANTASTIC PLANET – new 35mm print!

Dir. Rene Laloux | France 1973 | 72min. | Animated Sci-Fi-Fiction
Based on French science fiction novelist Stefan Wul's "Oms by the Dozen", Rene Laloux's **FANTASTIC PLANET** paints an animated tale of humans kept as domesticated pets by an alien race of blue humanoid giants called Traags. As a French-Czech coproduction, this story had much resonance for its makers as an allegory of Czechoslovakia's invasion by Soviet troops in the late '60s, and had to be completed in Paris due to political pressure. (Jim Gay) *Preceded by short films from Alberta's Quickdraw Animation Society.*

REEL LIFE: DOCUMENTARIES

Sun. Nov. 2 – 7:00PM

THE MEMORIES OF ANGELS

Dir. Luc Bourdon | Canada | 2006 | 80 min. | Experimental Documentary Montage
Video artist Luc Bourdon, winner of the Bell Canada Award from the Canada Council in 1998, has assembled a stunning film portrait of Montreal composed entirely of very rare film excerpts from classic NFB films from the 1950's and 60's. **MEMORIES OF ANGELS** is poetry, history, and documentary in a brilliantly edited montage.

Fri. Nov. 14 & Sat. Nov. 15 – 9:30PM

GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON

Dir. Alex Gibney | USA 2008 | 118min. | 35mm | Documentary
Back by popular demand! A remarkable portrait of the mythic figure and journalistic writing genius.

Thurs. Nov. 6 – 7:00PM

OPENING FILM: REGIONAL PREMIERE! AT THE DEATH HOUSE DOOR

Dir. Steve James and Peter Gilbert | USA 2008 | 98min.

IN PERSON: DIRECTOR STEVE JAMES
AT THE DEATH HOUSE DOOR follows the remarkable career journey of Carroll Pickett, who served 15 years as the death house chaplain to the infamous 'Walls' prison unit in Huntsville, Texas. During that time he presided over 95 executions, including the very first lethal injection done anywhere in the world. After each execution, Pickett recorded an audiotape account of that fateful day.

Fri. Nov. 7 – 1:30PM

UP THE YANGTZE

Dir. Yung Chang | Canada | 2007 | 107 min. | 35mm

IN PERSON: DIRECTOR YUNG CHANG, PRODUCER DANIEL CROSS AND DISTRIBUTOR ROBIN SMITH
UP THE YANGTZE is the beautifully photographed story of how The Three Gorges Dam, one of the world's largest, is profoundly altering the way of life for people who live along its path. Filmmaker Yung Chan follows the heartbreaking tale of Yu Shi who comes from a poor peasant family and must leave her family behind to work on a cruise ship washing dishes. "Watching UP THE YANGTZE is one of those experiences that reinvigorates and restores your faith in the documentary film medium." (Matt Hays, *Montreal Mirror*)

Fri. Nov. 7 – 9:00PM

"SO YOU WANNA MAKE A ROCK DOCUMENTARY?"

IN PERSON: DIRECTOR LES BLANK
What happens when a filmmaker spends years of their life creating their art, only to have the finished film denied release? Les Blank is a director who has created an amazing catalogue of music films; some have gone on to become classics, such as **DIZZY GILLESPIE** (1965) and **THE BLUES ACCORDING TO LIGHTNING HOPKINS** (1970), but others have been buried and rarely seen. It is with great honour that we present one of the latter, a film that has been called "the greatest rock documentary ever made."

Sat. Nov. 8 – 9:00PM

I THINK WE'RE ALONE NOW

Dir. Sean Donnelly | USA 2008 | 74min.
For two weeks in 1987, teen goddess Tiffany blasted her pop rocket through the charts with a hit cover of "I Think We're Alone Now." Hilarious and ultimately heartbreaking, this extraordinary documentary drops you headfirst into the worlds of two of her most obsessive fans. 50-year-old Jeff Turner believes that Tiffany writes coded messages to him in her bubblegum pop lyrics, and was elated to see his name appearing next to hers on the day she had him served with a restraining order. Kelly McCormick is a thirty-something hermaphrodite who years ago was touched by Tiffany when her music helped him/her emerge from a coma. A simultaneously humorous, compassionate and haunting depiction of delusion and loneliness. (Mitch Davis)

Sat. Nov. 8 – 7:00PM

PUNISHMENT PARK

Dir. Peter Watkins | USA 1967 | 100min. | BETA SP
Peter Watkins is one of the pioneers of what is now referred to as the 'mockumentary', and with masterpieces such as **PRIVILEGE, THE WAR GAME**, and the five-hour epic **LA COMMUNE**, distinguishing his resume it's surprising that his work has found such a limited audience in North America. **PUNISHMENT PARK** remains one of his most accomplished works. Set in a fictional American prison camp for hippie radicals and subversives circa 1970, we are led through a vicious, maddening tribunal in the middle of the desert, which upon conclusion sees its unwilling participants condemned to 3 days in "Punishment Park."

Fri. Nov. 7 – 7:00PM

FIX: THE STORY OF AN ADDICTED CITY

Dir. Nettie Wild | Canada 2002 | 92min. | 35mm
IN PERSON: DIRECTOR NETTIE WILD
Dean Wilson used to be an IBM salesman. Now he is possibly the most outspoken drug addict in Canada. As president of the Vancouver Area Network of Drug Users (VANDU) he is a loud and articulate advocate for street addicts from Vancouver's Downtown Eastside, one of Canada's poorest neighbourhoods, and the site of the highest HIV rate in North America. He demands that Vancouver open North America's first safe injection site – the most controversial step of a daring new drug strategy. Users, residents, activists and police clash while Dean struggles to shake his addiction and discovers an unlikely ally in Vancouver's conservative mayor.

25 Years

GIMME SOME TRUTH

THE WINNIPEG DOCUMENTARY PROJECT Thurs. Nov. 6 – Sun. Nov. 9

GIMME SOME TRUTH: THE WINNIPEG DOCUMENTARY PROJECT is an intensive four-day conference scheduled for November 6-9, 2008 at the Winnipeg Film Group's Cinematheque that will inspire discussion on a variety of topics – technical, ethical and cultural – related specifically to the production of documentary film. Over a dozen visiting and local filmmakers will present screenings, panels, workshops, masterclasses and seminars. Screening schedule is below, but for full info on the conference, see www.winnipegfilmgroup.com.



Manitoba

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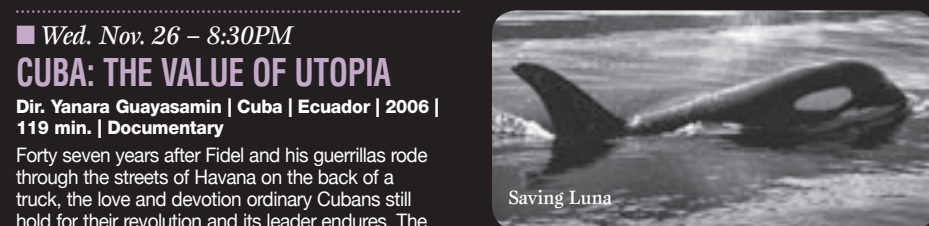
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Saving Luna

Wed. Nov. 26 – 8:30PM

CUBA: THE VALUE OF UTOPIA

Dir. Yamar Guaymasin | Cuba | Ecuador | 2006 | 119 min. | Documentary
Forty seven years after Fidel and his guerrillas rode through the streets of Havana on the back of a truck, the love and devotion ordinary Cubans still hold for their revolution and its leader endures. The rare opportunity to see the stoic beauty of Havana is matched by thoughtful commentary from a group of Cubans whose belief in the cause of social justice remains as vivid and impassioned as it was almost 50 years ago. (Vancouver International Film Festival 2008)



Cuba: The Value of Utopia

Fri. Dec. 19 – Sun. Dec. 21 – 7:00PM & Fri. Dec. 26 – Sun. Dec. 28 – 7:00PM

SAVING LUNA

Dir. Suzanne Chisholm, Michael Parfit | Canada | 2007 | 92 min. | Documentary
What happens when a wild orca tries to make friends with people – not for food, but for companionship? Winner of over ten awards at film festivals across North America, **SAVING LUNA** is an amazing true story about one such killer whale, who was nicknamed Luna.

Sat. Nov. 8 – 11:00PM

GIMME SHELTER

Dir. Albert Maysles, David Maysles and Charlotte Zwerin | USA 1970 | 91min. | 35mm
WITH SPECIAL VIDEO INTRODUCTION FROM ALBERT MAYSLES
Following the Rolling Stones to the Altamont Speedway near San Francisco, for a fatally mismanaged free concert, the filmmakers wound up shooting what's been accurately dubbed 'rock's equivalent to the Zapruder film.' The cameras caught the ominous undercurrents of violence palpable even before the first chords were strummed, and were still rolling when a concertgoer was stabbed to death by the Hell's Angels that served as the festival's pool cue-wielding security force. By the time **GIMME SHELTER** reached theater screens, Altamont was a fixed symbol for the death of the 1960's spirit of optimism. (Sam Sutherland)

Sun. Nov. 9 – 12:00 NOON

CHAIN CAMERA

Dir. Kirby Dick | USA 2001 | 90min.
IN PERSON: DIRECTOR KIRBY DICK
In August 1999 an experiment in documentary filmmaking began. Ten students at John Marshall High School in Los Angeles were given video cameras to film their lives. There were no limitations on what they could shoot. After one week, the cameras were given to ten new students, who filmed their lives for a week, then handed the cameras on. Like chain letters, these cameras were passed from student to student for an entire year. **CHAIN CAMERA** is the profound vision of young America told through the stories captured by these cameras.

Sun. Nov. 10 – 7:00PM

CLOSING FILM: WARRENDALE

Dir. Allan King | Canada 1967 | 100min. | BETA SP
IN PERSON: DIRECTOR ALLAN KING
As explosive today as when it was released thirty years ago, **WARRENDALE** is a masterpiece of cinema vérité. Considered one of the world's great modern documentaries, this internationally renowned film chronicles seven weeks in the lives of twelve emotionally disturbed children in the treatment centre of the same name. The Canadian Broadcasting Corporation, who commissioned the film in 1966, refused to air it. Although it was released theatrically to huge international acclaim, it was banned from television for thirty years until TV Ontario screened it in early 1997.

Fri. Nov. 28 – 9:00PM

INERTIA

Dir. Sean Garrity | Canada | 2001 | 100 min. | Comedy
In Inertia, the lives of four characters are sidetracked by desire into deception, adultery, and incest. Joseph cannot accept that Laura doesn't want him anymore. Laura is infatuated with Joseph's close (and married) friend, Bruce. Bruce finds himself attracted to Joseph's nineteen-year-old cousin, Alex. Alex, on the other hand, has come to the city to move into Joseph's, with ulterior motives...



Warrendale

NOV. 27-30

OPEN VAULT: 25 Years independent film week

Open Vault: Independent Film Week was made possible with the generous support of the City of Winnipeg through the Winnipeg Arts Council.

The final event of the Cinematheque's 25th Anniversary celebrations, this four day festival features an incredible array of independent work that has been created in Manitoba over the past 35 years. Through seven feature film screenings and four shorts programs (the latter curated by Jenny Bisch, Kevin Nikkel, Jenny Western and Mike Maryniuk), this program will reveal the diversity and importance of independent film and video artists mined from the libraries of the Winnipeg Film Group and Video Pool.

Thurs. Nov. 27 – 7:00PM

BORDERTOWN CAFÉ

Dir. Norma Bailey | Canada 1993 | 100 min. | Comedy Drama
Marlene is the owner of a nostalgic cafe on the border of Canada and the U.S.A. Filled with quirky and charming characters, life at the cafe is exciting, entertaining and sometimes chaotic.

Fri. Nov. 28 – 11:00PM

HEY, HAPPY!

Dir. Noam Genick | Canada | 2001 | 75 min. | Fantasy
A prairie boy's libido triggers an apocalypse! DJ Sabu spins Armageddon when his overactive libido leads him into teenage pregnancy. His mythic quest for two thousand boys ends with Happy, a paranoid UFO-ologist to whom aliens promise to appear (as his love child). Sparky is an evil hairdresser trying to foil Sabu's mission at every turn.

Sun. Nov. 30 – 4:30pm

HOME COOKED REELS

Manitoba Documentary Shorts (83 min.)
Curated by Mike Maryniuk
free admission!
This program was selected in the spirit of the first Canadian filmmaker (1897), James Freer (a farmer and documentary filmmaker from the Brandon area). The lifeblood of a noon-hour diner, the last days at a country café, a political post/fiddler, the sale of the family farm, the creation of a horse/bike and a fond look back at line dancing.

Sun. Nov. 30 – 7:00PM

ILLUSION OF NORMALCY: ESCAPING THE 80s – DVD Release and Screening

Featuring: PRIMITI TOO TAA, DOG STORIES, JOE 90 & DORY
Dir. Ed Ackerman & Colin Morton, Shereen Jerrett, Russ Dyck, and John Kozak (87 min.)
Pre-Screening Reception and Closing Night Party from 6-7pm

Sat. Nov. 29 – 4:30PM

SEARCHING LANDSCAPES

Manitoba Narrative Shorts (66 min.)
Curated by Kevin Nikkel
free admission!
Short dramatic films by Manitoba filmmakers communicate something collectively about the intersection of our Cinematheque, of our city, and of the art of dramatic films. The context for all this is the Canadian prairie, and more specifically, the fly over city of Winnipeg. It would seem an unlikely place for such prolific and creative cinema to emerge. Our relentless climate and remote location compared to other urban centres contributes to the content we produce. Each film explores the intersection of setting, search for identity, and the struggle of the protagonist, elements central to dramatic storytelling. (Kevin Nikkel)

Sat. Nov. 29 – 7:00PM

BARBARA JAMES

Dir. Barbara Washington Moxam | Canada | 2001 | 80 min. | Drama
Barbara James is a thirty-something, single, hip and opinionated pregnant Black woman. Her life takes an eventful twist of fate when, one particularly ordinary day, she wakes up and realizes that her unborn baby has stopped moving. On this particular day, Barbara James decodes she must sort out her past, present and future.

Sat. Nov. 29 – 9:00PM

DOWNTIME

Dir. Greg Haneč | Canada | 1985 | 62 min. | Drama
Life in Winnipeg is grim, grimy and gruesome. An austere film with touches of offbeat humour. Dark and brooding it paints a dismal picture of life for young people out on their own. The actors and words of its characters—strangers thrust into unexpected intimacy—are funny, unerving and insightful.

Sat. Nov. 29 – 11:00PM

THE NATURE OF NICHOLAS

Dir. Jeffrey Erbach | Canada | 2002 | 98 min. | Fantasy Drama
Set on the Canadian Prairie, *The Nature Of Nicholas* is a unique coming-of-age story of a twelve-year old boy wrestling with an attraction to his best friend and tormented by the ghost of his father. Twelve-year-old Nicholas is the focus of this unique coming of age story about the tumult of budding sexuality and a boy's struggle to reconcile his desires with what's expected of him.



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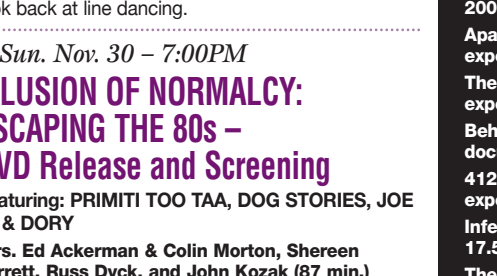
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Sun. Nov. 30 – 9:00PM

CRIME WAVE

Dir. John Paizs | Canada 1985 | 80 min. | Comedy
A young director intent on making "the greatest color crime movie ever" can't seem to finish his script – he has a beginning and an end, but he can't quite figure out the middle. The daughter of his landlord, excited to help a real "movie person" living over their garage, tries to help by putting him in touch with a man who wants to collaborate on a script—the strange "Dr. Joly."



Crime Wave

SHORT FILMS & EXPERIMENTAL PROGRAMS

Wed. Nov. 12 & Thurs. Nov. 13 – 7:00PM

THE FILMS OF JACK CHAMBERS

Curated and introduced by Irene Bindi
free admission!
In 2008, on the 30th anniversary of Jack Chambers' death, he remains one of the best known Canadian painters, and one of the least known Canadian filmmakers. Over two evenings curator Irene Bindi will be presenting a rare screening of the complete film works of Jack Chambers, from his experimental shorts to his ecstatic masterwork, **HART OF LONDON**.

Wed. Nov. 12 – 7:00PM

JACK CHAMBERS Part One: Short Films

Curated and introduced by Irene Bindi
MOSAIC | Canada | 1965 | 9 mins. | 16mm | Experimental
CIRCLE | Canada | 1969 | 28 min. | 16mm | Experimental
HYBRID | Canada | 1966 | 15 min | 16mm | Experimental
R-34 | Canada | 1967 | 26 min. | 16mm | Experimental



Hart of London

Wed. Dec. 3 – 7:00PM

KING KONG – 75th Anniversary Screening! w/ Lobby Display

Dir. Merian C. Cooper & Ernest B. Schoedsack | USA 1933 | 100 min. | 16mm | Fantasy Horror
None of the remakes of KING KONG can hold a candle to the charm and mystery of the 1933 original. "Willis O'Brien created impressive effects that were not only technically brilliant, but also highly imaginative in terms of cinematic action." (BBC)
With a lobby display by Winnipeg KING KONG collector Bruce Thomson, Thomson has a near-exact replica of the 18 inch tall puppet and dozens of photos and posters!



King Kong

Thurs. Nov. 13 – 7:00PM

JACK CHAMBERS Part Two: HART OF LONDON

Dir. Jack Chambers | Canada | 1970 | 80 min. | 16mm | Experimental
Stan Brakhage called **HART OF LONDON** "one of the greatest films ever made" and considered it among his five favourite films of all time. Existing in its own unique realm, **HART OF LONDON** comprises a compilation of local photographs, local news footage,