

CALL FOR PROPOSALS: *Visiting Aboriginal Artist in Residence*

Deadline: Friday, August 14 at 4 pm

** Submissions must be physically received in the office by the deadline. This is not a postmark deadline.*

The Winnipeg Film Group seeks proposals from independent Canadian Aboriginal film or video artists who have been practicing for at least five years and have a body of work produced, for a Visiting Aboriginal Artist in Residence program.

The scope includes a two week on-site residency period in Winnipeg, where the selected artist will engage with other artists and the greater community through elements such as artist talks, outreach activities, studio visits and / or one-on-one consultations with emerging filmmakers, and will include a public presentation of the artist's work, either in our Cinematheque or our black-box studio. This is not a production residency.

The Winnipeg Film Group will provide the selected artist with a \$2,500 fee for the two-week residency scope and will cover related travel and accommodation expenses. In addition, the selected artist will be provided applicable artist fees for the public presentation based on the IMAA rate card.

Interested film or video artists are requested to submit a proposal that includes: (a) one film or video work (preferably on DVD, however film prints can also be accepted), (b) a résumé, up to 3 pages max and (c) a 1 to 2 page statement of intent related to how you envisage the two week residency unfolding vis-à-vis the artist and community engagement and public presentation elements. In the proposal submission, artists should identify a preferred two week residency period timeframe, which can be anytime between November 2009 and March 2010.

Applying artists should be able to engage with the community in either English or French; proposals can be submitted in English or French.

Submissions and inquiries can be directed – in English or French – to:

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Canada Council
for the Arts Conseil des Arts
du Canada



Aboriginal peoples, for the purposes of this program, include Status, Non-Status, Métis and Inuit people.