



**NOV 6 – 9, 2008**  
**DELEGATE REGISTRATION**

	General	Members	Select (x)	Total Fees
<b>DELEGATE PASS</b>				
Includes all screenings, panels / master classes, and opening and closing events * <b>EXCLUDES WORKSHOPS – separate registration is required</b>	\$175	\$100		
<b>OPENING EVENT</b>				
AT THE DEATH HOUSE DOOR, introduced by Steve James; post screening reception at Platform (THUR NOV 6 AT 7 PM)	\$25	\$15		
<b>CLOSING EVENT</b>				
WARRENDALE, introduced by Allan King; post screening party at Delta Winnipeg (SUN NOV 9 AT 7 PM)	\$25	\$15		
<b>INDIVIDUAL PANELS / MASTER CLASSES</b>				
PANEL - Funding and Financing, with representatives from Telefilm, Manitoba Film & Sound, Manitoba Arts Council and Winnipeg Arts Council (THUR NOV 6, 4 PM TO 5:30 PM)	\$15	\$10		
PANEL - Co-Production and Distribution Case Study: Up The Yangtze , with Daniel Cross, Yung Chang and Robin Smith (FRI NOV 7, 11:30 AM TO 1 PM)	\$15	\$10		
PANEL - Challenge for Change, with Tom Waugh and Ezra Winton (FRI NOV 7, 4 PM TO 6 PM)	\$15	\$10		
PANEL - POV: The Director in Front of the Camera, with Steve James and John Paskievich (SAT NOV 8, 2 PM TO 3:30 PM)	\$15	\$10		
Panel - Revolutionary Notes: Protest and Resistance in Documentary Film, with Zacharias Kunuk and Nettie Wild (SAT NOV 8, 4 PM TO 5:30 PM)	Free	Free		
MASTER CLASS - Freedom, Authority and the Tyranny of Genre (SUN NOV 9, 1 PM TO 3:30 PM)	\$25	\$15		
ROUND TABLE DISCUSSION – Peter Watkins: Mockumentary, Documentary, Docudrama, the Media Crisis (SUN NOV 9, 4:30 PM TO 6 PM)	Free	Free		
<b>WORKSHOPS</b>				
Documentary Structure in Two Parts, with Don White (SAT NOV 8, 9:30 AM TO 3:30 PM)	\$100	\$75		
Practical Applications of Documentary Editing, with Steve Audette (SUN NOV 9, 9 AM TO 12 NOON)	\$100	\$75		
The Tapeless Future, featuring the Sony XDCAM EX3 (SAT NOV 8, 9 AM TO 4 PM, AT MIDCAN) * <b>LIMITED TO 12 PARTICIPANTS</b>	\$100	\$75		

<b>Name:</b>		<b>SUB-TOTAL</b>	
<b>Address:</b>		<b>GST – ADD 5%</b>	
<b>Tel:</b>	<b>E-Mail:</b>	<b>TOTAL</b>	
<input type="checkbox"/> <b>Charge Credit Card:</b> VISA   MC   AMEX		<input type="checkbox"/> <b>Cheque Enclosed</b> (payable to: Winnipeg Film Group)	
<b>Card Number:</b>	<b>Name on Card:</b>		
<b>Expiry Date:</b>	<b>Authorized Signature:</b>		

**FAX: (204) 942-6799 – TEL: (204) 925-3456 or (204) 925-3454**  
**Winnipeg Film Group, 304 – 100 Arthur Street, Winnipeg MB R3B 1H3, Canada**

\* Member rates are available to members of the Winnipeg Film Group, DOC Winnipeg and NIMAC \*

Thursday Nov 6	Friday Nov 7	Saturday Nov 8	Sunday Nov 9
<p><b>4 PM to 5:30 PM at Cinematheque</b></p> <p>Funding and Financing Panel Co-Presented by Telefilm Canada</p> <p>With representatives of Telefilm, Manitoba Film &amp; Music, Manitoba Arts Council and Winnipeg Arts Council</p>	<p><b>11:30 AM to 1 PM at Cinematheque</b></p> <p>Panel: Distribution and Co-Production Case Study: UP THE YANGTZE</p> <p>With Daniel Cross, Yung Chang and Robin Smith</p>	<p><b>9 AM to 4 PM at MidCan (509 Century St.)</b></p> <p>Workshop: The Tapeless Future, featuring the Sony XDCAM EX3 Camera</p>	<p><b>9 AM to Noon (Location TBA)</b></p> <p>Workshop: Practical Application of Documentary Editing</p> <p>With Steve Audette</p>
<p><b>7 PM to 9 PM at Cinematheque</b></p> <p>Opening Screening: AT THE DEATH HOUSE DOOR, followed by a reception</p> <p>Introduced by the director Steve James</p>	<p><b>1:30 PM to 3:30 PM at Cinematheque</b></p> <p>Screening: UP THE YANGTZE</p> <p>Introduced by the director Yung Chang</p>	<p><b>10 AM to 3:30 PM (Location TBA)</b></p> <p>Workshop: Story Editing Parts 1 &amp; 2</p> <p>With Don White</p>	<p><b>Noon to 2 PM at Cinematheque</b></p> <p>Screening: CHAIN CAMERA</p> <p>Introduced by the director Kirby Dick</p>
<p><b>Single screening passes are only available at the box office ½ hour before show time.</b></p> <ul style="list-style-type: none"> <li>▪ \$10 General Admission</li> <li>▪ \$8 Members of WFG, DOC and NIMAC</li> <li>▪ \$5 Late Night (11 PM)</li> <li>▪ Opening and Closing Night Screenings are \$25 / \$15 for Members</li> </ul> <p><b>MEMBER RATES are available to members of the Winnipeg Film Group, the Documentary Organization of Canada and the National Indigenous Media Arts Coalition. Membership status will be verified prior to processing request.</b></p>	<p><b>4 PM to 6 PM at Cinematheque</b></p> <p>Panel: Challenge for Change</p> <p>With Tom Waugh and Ezra Winton</p>	<p><b>1 PM to 1:30 PM at Urban Shaman Gallery</b></p> <p>Presentation on Isuma.TV, the portal for Indigenous filmmakers (free admission)</p> <p>With Zacharias Kunuk</p>	<p><b>1 PM to 3:30 PM (Location TBA)</b></p> <p>Master Class: Freedom, Authority a the Tyranny of Genre</p> <p>With Allan King</p>
	<p><b>7 PM to 9 PM at Cinematheque</b></p> <p>Screening: FIX: STORY OF AN ADDICTED CITY</p> <p>Introduced by the director Nettie Wild</p>	<p><b>1:30 PM to 3:30 PM at Urban Shaman Gallery</b></p> <p>Screening: KIVIAQ VS. CANADA (free admission)</p> <p>Introduced by the director Zacharias Kunuk</p>	<p><b>4:30 PM to 6 PM at Cinematheque</b></p> <p>Round Table Discussion: Documentary, Docudrama, Mockmentary, the Media Crisis</p>
	<p><b>9 PM to 11 PM at Cinematheque</b></p> <p>So you want to make a rock documentary?</p> <p>MYSTERY SCREENING</p> <p>Introduced by the director Les Blank</p>	<p><b>2 PM to 3:30 PM at Cinematheque</b></p> <p>Panel: POV: The Director in Front of the Camera</p> <p>With Steve James and John Paskievich</p>	<p><b>7 PM to 9:30 PM at Cinematheque</b></p> <p>Closing Screening: WARRENDALE</p> <p>Introduced by the director Allan King</p> <p>With a Post Screening Closing Reception at Delta Winnipeg</p>
		<p><b>4 PM to 5:30 PM at Cinematheque</b></p> <p>Panel: Revolutionary Notes: Protest and Resistance in Documentary Film (free admission)</p> <p>With Nettie Wild and Zacharias Kunuk</p>	
		<p><b>7 PM to 8:30 PM at Cinematheque</b></p> <p>Screening: PUNISHMENT PARK</p>	
		<p><b>9 PM to 10:30 PM at Cinematheque</b></p> <p>Screening: I THINK WE'RE ALONE NOW</p>	
		<p><b>11 PM to 1 AM at Cinematheque</b></p> <p>Screening: GIMME SHELTER</p> <p>With video introduction by Albert Maysles</p>	