

The Animated Imaginings of Richard Condie  
WFG Annual Fundraising Gala (Page 4)



## Highlights:

**THE ANIMATED IMAGININGS OF RICHARD CONDIE** – Our Annual Fundraising Gala on Saturday, April 18 at 7 PM honours the exceptional career of one of the Winnipeg Film Group's founders – Winnipeg animation genius and two-time Oscar® nominated filmmaker Richard Condie. The program will feature a superb collection of works, including *THE BIG SNIT*, *GETTING STARTED* and *PIGBIRD*, and will include a special introduction by writer Professor Gene Walz. A wine and chocolate reception will follow the screening. Tickets are \$55 each, with a \$35 tax receipt provided, and are available through our online store at [www.winnipegcinematheque.com](http://www.winnipegcinematheque.com) or by calling Arlea Ashcroft at 925-3456.

**The SUPER 8'S, VIDEOS and ANIMATIONS of BOB WISEMAN** – On Sunday, March 15 at 7:30 PM, Bob Wiseman, the acclaimed musician and filmmaker brings his incredibly eclectic films and music (guitar and accordion) for a live performance at Cinematheque. Bob, "Canada's Tom Waits", has recorded and played with a who's who of excellent musicians, including Wilco, Jane Sibbery, Edie Brickell, The Wallflowers, Barenaked Ladies, and The Hidden Cameras. Earlier in the day, Sunday March 15 at 2:00 PM, Bob will present a **MASTER CLASS: HE SHOOTS HE SCORES** at Cinematheque, where he will speak about working with Don McKeller, Bruce McDonald, Bruce McCulloch, and Vincenzo Natali of "Cube." He will also speak about working for Saturday Night Live and making his own films – including scoring and how to get your music into films.

**WENDY AND LUCY** – On more than 60 critics lists as one of the year's TOP TEN FILMS of 2008, Michelle Williams (*Brokeback Mountain*, *Synecdoche, New York*) gives a heartbreaking performance in the superb new film *WENDY AND LUCY*.



**BRUCE McDONALD** – On Friday / March 6 from noon to 2:00 PM Canada's pre – eminent maverick director, Bruce McDonald (*Roadkill*, *Hard Core Logo*, *The Tracey Fragments*) will give a **MASTER CLASS** talk about his professional growth as a filmmaker and provide tips on how to develop independent film projects. Later that evening at 6:45 PM he will introduce Alan Zweig's masterpiece about obsessive record collectors, *VINYL*, as part of our ongoing free admission Cinema Lounge: Critical Dialogue on Canadian Cinema series.

**KEEP CONNECTED WITH OUR NEW WEBSITE!** Our new website is up and running at [www.winnipegcinematheque.com](http://www.winnipegcinematheque.com). Upcoming films are listed right on our homepage, as well, an interactive calendar, where more information on our films and preview trailers are available. Our new online store features Cinematheque gift certificates and passes – including our ten-pass for the special price of \$45 (a \$10 savings!).

## The Animated Imaginings of Richard Condie

See Page 4 for details

## BRUCE McDONALD in person

See Page 4 for details

## SHORT FILM PROGRAMS

THE MOSAIC WOMEN'S FILM PROJECT  
EARTH DAY RECYCLED FILM FEST... See Page 5 for details

The Cinematheque is proud to be in partnership with **UMFM Campus Radio**...and is a sponsor of Winnipeg's only film talk radio show **Ultrasonic Film**. Tune to 101.5 on the FM dial every Thursday evening from 10 PM to 11 PM for the best in film reviews and discussion with hosts James and Lindsay.

[www.winnipegcinematheque.com](http://www.winnipegcinematheque.com)

The Winnipeg Film Group's Cinematheque gratefully acknowledges the on-going support of the Canada Council For The Arts, the Manitoba Arts Council, and the City of Winnipeg through the Winnipeg Arts Council. We also acknowledge the media sponsorship of CKUW 95.9 and UMF 101.5 FM.

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# NEW WORLD Cinema

- Saturday, March 7 • 7:00 & 9:00 PM
- Sunday, March 8 • 7:00 PM
- Wednesday, March 11 & Thursday, March 12 • 7:00 & 9:00 PM

## LET THE RIGHT ONE IN (Låt den rätte komma in)

Dir. Tomas Alfredson | Sweden | 2008 | 114 min | Horror | 35 mm - Swedish w/ English subtitles

Winner of over 22 awards around the world and critical raves, the soulful Swedish vampire film LET THE RIGHT ONE IN is "a hushed gentle story of provisional friendship, the ordeal of adolescence, and the curse of vampiric immortality. Hypnotic from beginning to end the film is one of the most persuasive, haunting film experiences of the year." Bullied at school, 12 year old Oskar dreams of revenge on his schoolmates and spends his hours wandering around his snowbound apartment complex. One night he meets Eli, a mysterious girl... with whom he strikes up a tentative friendship. As the two learn more about each other it becomes clear that something is killing off the paranoid residents of the community.

"LET THE RIGHT ONE IN not only re-energizes vampire cinema, this is one of the best pictures of 2008." (Brian Orndorf)



Let the Right One In

- Friday, March 27 & Saturday, March 28 • 8:30 PM

## EDISON AND LEO

Dir. Neil Burns | Canada | 2008 | 79 min | Animation | 35 mm

Cast: Jay Brazeau, Powers Boothe, Carly Pope  
Screenplay by George Toles & Daegan Fryklind

### INTRODUCED BY GEORGE TOLES

Based on a story by long time Guy Maddin's collaborative writer George Toles, EDISON & LEO is "one of Canada's first stop motion animated features and a dark, retro, steam-punk fairytale-gone-wrong about quirky inventor Edison who endangers his family in a quest to create a viable electric light bulb." (Vancouver International Film Festival)

George T. Edison toils in his elaborate laboratory working diligently on his new invention. As a result of a childhood train accident he is forced to hear with his teeth, so he listens to phonograph records by gnawing on its metal horn. His latest discovery is sure to be his finest moment but in his haste to top his own legend, Edison endangers those closest to him and the worst happens as his son Leo is electrified, rendering him unable to touch anyone for the rest of his life. After ten years with no friends, Leo finds his salvation in Zella, the first person to see past his voltaic façade. Using dynamic stop motion animation director Neil Burns and a team of animators have crafted a noirish gothic fairy tale. (Toronto International Film Festival)

"The film takes us on a fantastic journey into the unique and magical world of invention where anything and everything is possible." (Vancouver International Film Festival)

- Friday - Sunday, March 27 - 29 • 7:00 PM
- Wednesday - Saturday, April 1 - 5 • 7:00 PM

## WENDY AND LUCY

Dir. Kelly Reichardt | USA | 2008 | 80 min | Drama | 35 mm

Starring Michelle Williams, Larry Fessenden, Will Patton

On more than 60 critics lists as one of the year's TOP TEN FILMS of 2008, Michelle Williams (Brokeback Mountain, Synecdoche, New York) gives a heartbreaking performance in this deceptively simple story of a young woman and her dog on their way to Oregon and Washington to Alaska. "Kelly Reichardt's modest and critically beloved second feature, WENDY AND LUCY, takes place mainly outdoors and registers the natural beauty of the Pacific Northwest with unostentatious affection. Instead of a musical soundtrack there is the sighing of the wind in the trees, the rumbling of freight trains and trucks.... [Wendy] encounters a run of bad luck, some of it brought about by her own bad decisions. Her car breaks down. She is arrested for shoplifting. Her dog goes missing. But underneath the plain narrative surface is a lucid and melancholy inquiry into the current state of American society." (New York Times)

"Exquisitely realized, with a tremendous, naturalistic performance by Michelle Williams at its heart... she's absolutely riveting." (Portland Oregonian)

- Friday - Sunday, April 10 - 12 • 7:00 PM
- Wednesday & Thursday, April 15 & 16 • 7:00 PM

## RUMBA

Dirs. Dominique Abel, Fiona Gordon, Bruno Romy | France | 2008 | 77 min | 35mm | Comedy - French w/ English Subtitles

Partially recapturing the madcap antics of the silent comedy, updating it with some traditional fairytale elements, along with an intentionally wild pastel colour palette, RUMBA could be described as a whimsical dark comedy, a live action cartoon or a saucy critique of looking on the bright side... Rumba is often hilarious, truly bizarre and a lot of fun. The movie focuses on a married couple, Fiona and Dom, who love to dance. Integrating unique body movements, mime techniques and clever choreography into their Latino-flavoured dance routine, the pair regularly win dance competitions, piling up an endless parade of trophies to display. (Exclaim)

"If you've ever laughed at and revelled in the films of Buster Keaton or Harold Lloyd or Jacques Tati, then Rumba will seem a delightful blast from the silent past." (Globe and Mail)

- Wednesday, April 29 & Thursday, April 30 • 7:00 & 9:00 PM

## FEARS OF THE DARK

Dirs. Blutch, Charles Burns, Marie Cailou, Pierre de Sciullo, Lorenzo Mattotti, Richard McGuire | 2008 | 85 min | France | 35mm | Animation

Sinister and beautiful, this mostly black-and-white animation from France culls the talents of six artists and designers - Blutch, Charles Burns, Marie Cailou, Pierre di Sciullo, Lorenzo Mattotti, and Richard McGuire - who were asked to explore their most primal fears. Their styles run the gamut from comic-book pen and ink to expressionistic pencil work to geometric abstraction, but their sequences all reach into the obscure shadow land of the human psyche. (J.R. Jones / Chicago Reader)

"The first story is written and drawn by Charles Burns, a veteran of Raw Magazine and former contributor to Seattle's Rocket. It begins with a bedridden man's

childhood memories of searching for strange insects in the forest, which gives way to a reverie on his first girlfriend. Although it all seems benign, an undercurrent of terror develops as the relationship intensifies. In the second, French artist Marie Caillou uses the simplicity of Japanese anime to create a nightmare a little girl is having under the guidance of a malevolent psychiatrist." (Bill White / Seattle Post Intelligencer)

An inventiveness that's never less than mesmerizing... exhibiting an astonishing range of styles." (New York Times)



Fears of the Dark

- Friday, May 1 - Sunday, May 3 • 7:00 PM
- Wednesday, May 6 & Thursday, May 7 • 7:00 PM

## THE NECESSITIES OF LIFE (Ce qu'il faut pour vivre)

Dr. Benoit Pilon | Canada | 2008 | 102 min | Drama - French and Inuktitut, with English subtitles

Canada's official Academy Awards entry for Foreign Language Film and Grand Jury Prize winner at the Montreal Film Festival, THE NECESSITIES OF LIFE is the most critically acclaimed film about the North since Zacharius Kunuk's *Atanarjuat: The Fast Runner*. The film was inspired by the tuberculosis epidemic that broke out in the Inuit population in the 1940's and 50's in Canada's far north. Natar Ungalaaq (from *Atanarjuat: The Fast Runner*) plays Tivii, an Inuk who is stricken with the disease and is moved to Quebec City, uprooted from his loved ones and stripped of his traditional identity of kamiks and parkas. Though despairing at first, Tivii is cheered by the transfer of a new roommate, a young orphan boy named Kaki, who is facing similar problems. Kaki rekindles his hope and interest in life and Tivi looks for a way to adopt him within his family. "A must see film... a stunning performance from Ungalaaq." (Sikunews)



The Necessities of Life

- Friday, May 1 - Sunday, May 3 • 9:00 PM
- Wednesday, May 6 & Thursday, May 7 • 9:00 PM

## IT'S NOT ME, I SWEAR! (C'est pas moi, je le jure!)

Dr. Pierre Falardeau | Canada | 2008 | 108 min | Drama - French w / English subtitles

Philippe Falardeau established himself as a director to watch with *La Moitié gauche du frigo*, which won the Claude Jutra Award in 2000 and the Citytv Award for Best Canadian First Feature at the Festival. He fulfilled the promise of that film with the accomplished, much-lauded *Congorama*, and with his latest, *C'est pas moi, je le jure!*, he delivers a highly sophisticated, often hysterically funny work that may also be his most accessible to date. Set in 1968, the film focuses on ten-year-old Léon (Antoine L'Écuyer, in an amazing debut), an inveterate hellion whose favourite hobbies include failed suicide attempts, vandalism, theft, running

away and breaking and entering. The cause of Léon's behaviour is fairly obvious. His parents are a truly horrific match, prone to ear-splitting domestic squabbles that begin with smashed plates and conclude with paintings being ripped apart. (Toronto International Film Festival)

\*Grand Prize Winner / BEST FEATURE FILM / 2009 Berlin Film Fest.

Jury Award: "Original, funny, provocative, and deeply moving."



It's Not Me, I Swear



March 27-29 • 7:00 PM / April 1-5 • 7:00 PM



Fri. March 20 • 11:00 PM / Sat. March 21 • 9:00 PM  
Sun. March 22 • 7:00 PM  
Weds & Thurs. March 25 & 26 • 9:00 PM

■ **Friday, March 13 & Saturday, March 14 • 9:00 PM**

## KNOW YOUR MUSHROOMS

**Dir. Ron Mann | Canada | 2009 | 73 mins | Documentary | Beta SP**

Alternative pop culture director (*Grass, Comic Book Confidential*) Ron Mann has created the definitive film about mushrooms, as engaging as Les Blank's opus to garlic, *Garlic Is As Good As Ten Mothers*. Centred on a four-day event held in the mountains of Colorado, the Telluride Mushroom Festival, the film is led by hosts Gary Lincoff, a mycologist (the technical name for a mushroom expert) and Larry Evans (known as the "Indiana Jones" of mushroom experts) as they embark on a treasure hunt for the magical world of mushrooms. We discover everything there is to know about mushrooms, from their food value – served up deliciously pan fried – to their importance as an aphrodisiac, cancer inhibitor and possessor of psychedelic properties. Featuring a wonderful soundtrack by The Sadies and The Flaming Lips, Mann also uncovers hilarious archival footage and scenes from the 1933 *Alice In Wonderland*.

■ **Wednesday, March 18 & Thursday, March 19 • 9:00 PM**

■ **Friday, March 20 & Saturday, March 21 • 7:00 PM**

■ **Sunday, March 22 • 4:30 PM matinee**

■ **Wednesday, March 25 & Thursday, March 26 • 7:00 PM**

## RI P: A RE-MIX MANIFESTO

**Dir. Brett Gaylor | Canada | 2008 | 85 min | Documentary**

In *RI P: A RE-MIX MANIFESTO*, web activist and filmmaker Brett Gaylor explores issues of copyright in the information age, mashing up the media landscape of the 20th century and shattering the wall between users and producers. "R.I.P. is the first open-source documentary, a film about copyright and culture. In an era where all you need is a computer and online access to grab, remix and share a song or video, there is a whole generation doing just that, and the suits are panicking. What to think about *Girl Talk*, an artist who creates illegal works by sampling from the greats to make new? mash-ups? Some say he's flouting every law on the books regarding intellectual property, others call him a visionary. Is copyright an anachronism in the digital age? Yes, says Brett Gaylor. And R.I.P. is the proof. Open-source is an innovative production mode that asks the public to take part in creating and editing a film online, at [opensourcecinema.org](http://opensourcecinema.org). From the

# reel vision: documentaries

British Statute of Anne in 1710 to Disney, Napster and the Rolling Stones, this film is everything you ever wanted to know about copyright and didn't have the nerve to download. (Festival du Nouveau Cinema)

"Featuring interviews with everyone from a single mom taken to court by the Recording Industry Association of America for illegal downloading to remix DJ *Girl Talk*, the film features plenty of copyrighted material and is meant to challenge the bounds of fair use." (Meg Hewings, *The Hour*)

"A knockout. *RI P* is a dazzling frontal assault on how corporate culture is using copyright law to muzzle freedom of expression." (MacLean's)



RI P: a Re-mix Manifesto

■ **Wednesday, April 8 & Thursday, April 9 • 7:00 & 9:00 PM**

## DOC: A PORTRAIT OF THE LIFE AND TIMES OF HAROLD 'DOC' HUMES

**Dir. Immy Humes | USA | 2008 | 95 min | Documentary | Beta SP**

*Featuring Interviews with Norman Mailer, William Styron and George Plimpton*

"Scientist, novelist, activist, inventor, filmmaker, architect, prophet, healer and madman Harold L. "Doc" Humes was, by all accounts, an exhilarating, infuriating and terrifyingly brilliant man... be it designing waterproof, fireproof, easy-to-assemble paper houses for third world countries, collaborating with Jonas Mekas to form the New American Cinema

Group, getting arrested while protesting the banning of folk singing in Manhattan's Washington Square Park (headline: "3,000 Beatniks Riot in Village") or organizing the Gotham intelligentsia to overturn corrupt New York City cabaret laws... Doc was a 1950's NYC intellectual, a 60's free speech militant, and a 70's visionary crazy genius. Similarly, Doc's stint as Norman Mailer's campaign manager in Mailer's run for mayor of New York, was cut short when the candidate stabbed his wife (Doc was the one to grab the knife, calm down Mailer and send Adele to the hospital), leads to Mailer's discussion of his mental breakdown and a comparison to Doc's subsequent spiral into paranoia and violence. Immy herself, along with her sisters, recounts the terror of that time when Doc lost his career, marriage and sanity." (Variety)

"Compelling and poignant...Immy Humes has unearthed great material and found brilliant ways of making Doc's journey visual." (Tom Teicholz / Huffington Post)

■ **Friday, April 10 & Saturday, April 11 • 9:00 PM**

■ **Wednesday, April 15 & Thursday, April 16 • 9:00 PM**

## MADE IN JAMAICA

**Dir. Jérôme Laperrousaz | 2007 | France | 120 mins | Music Documentary**

A powerful portrait of the leaders of the reggae music movement emerging from the 1970's and how reggae has become a worldwide phenomenon. Showcasing performances by the best reggae and dance hall artists ever assembled and featuring an all star line-up including: Toots and the Maytals, Bunny Wailer, Third World, Sly Dunbar and Robbie Shakespeare. Also featuring extensive interviews about the legacy of Bob Marley, religion and rastafarianism, and women and their role. The film describes how reggae artists have struggled to leave their native ghetto to achieve international fame and create a musical phenomenon in the process.

"Consistently stellar appearances by everyone from Bunny Wailer to Bounty Killer give Laperrousaz's movie the same restless and sometimes reckless vitality that has always energized Jamaican music." (Eye Weekly)

■ **Friday, April 17 • 7:00 & 9:00 PM**  
■ **Sunday, April 19 • 7:00 PM**

## VIRTUAL JFK: VIETNAM IF KENNEDY HAD LIVED

**Dir. Koji Masutani | USA | 2008 | 82 mins | Documentary**

*VIRTUAL JFK* investigates one of the most debated "what if" scenarios in the history of US foreign policy: What would President Kennedy have done in Vietnam if he had not been assassinated in 1963, and had been re-elected in 1964? The film employs what Harvard historian Niall Ferguson calls "virtual history", assessing the plausibility of counterfactuals, "what ifs" – and the outcome they might have produced. The heart of the film deals with the question: Does it matter who is President on issues on war and peace? "In the manner of *The Fog of War* and *An Inconvenient Truth*, Masutani supplements a lecture by Brown University professor James G. Blight with a barrel full of archival clips from the years of the Kennedy presidency, most of them culled from press briefings by Kennedy ... *Virtual JFK* is divided into "six crises" from the Kennedy years – the Bay of Pigs, the crisis in Laos, the Berlin Wall, Kennedy's refusal to bow to pressure from the military to send troops into Vietnam, the Cuban Missile Crisis, and his 1963 proposal to withdraw from Vietnam. (Paul Brenner)

"*VIRTUAL JFK* ponders the mystery of the Kennedy personality mainly as manifested during his televised press conferences – radiating star power, the coolest man in the room disarms adoring tweedy reporters with his dry martini wit... Masutani's no-frills, largely black-and-white production is as evocative of early-'60s masculine styles as any episode of *Mad Men*." (J. Hoberman, *The Village Voice*)



Virtual JFK: Vietnam if Kennedy had Lived

# REPERTORY: Classics & Second Run



Doubt

■ **Friday, March 13 & Saturday, March 14 • 7:00 PM**

■ **Wednesday, March 18 & Thursday, March 19 • 7:00 PM**

## DOUBT

**Dir. John Patrick Shanley | USA | 2008 | 104 min | Drama | 35mm**

*Starring Meryl Streep and Phillip Seymour Hoffman*  
Nominated for five Academy awards, John Patrick Shanley adapted his own Pulitzer-winning play for this compelling drama about an arch conservative nun (Meryl Streep) and a progressive priest (Phillip Seymour Hoffman) clashing in a working-class Bronx parish in 1964. Principal of the parish school, the nun suspects the priest of molesting a 12-year-old boy – the school's first black student. Lacking any evidence and hamstrung by the church's male-dominated chain of command, she embarks on a

vendetta that leads her to the edge of a moral abyss. Shanley skillfully opens up the play's action on-screen while preserving its ambiguity about the characters' motives. (Albert Williams / *Chicago Reader*)

■ **Thursday, April 23 – Sunday, April 26 • 7:00 PM**

Janus 35 mm Classics:

## CHILDREN OF PARADISE (Les Enfants du paradis)

**Dir. Marcel Carne | France | 1945 | 190 min | Romance – French w/ English Subtitles**

*Starring Arletty, Pierre Brasseur and Maria Casares*

The best loved French movie of all time, *LES ENFANTS DU PARADIS* is a masterpiece of poetic cinema. "Ranked number one of all time in a survey of French film critics, *LES ENFANTS DU PARADIS* is always playing in a Paris movie house." (Brian Stonehill)

Set in the Parisian theatrical world of the 1840's, Jacques Prévert's screenplay concerns four men in love with the mysterious Garance. Each loves Garance in his own fashion... but only the intentions of sensitive mime-actor Deburau are entirely honourable: as a result, it is he who suffers most, hurdling one obstacle after another in pursuit of an evidently unattainable goal.

Amazingly, the film was produced over a two-year period in virtual secrecy, without the knowledge of the Nazis then occupying France, who would surely



Children of Paradise

have arrested several of the cast and production staff members (including Prévert) for their activities in the Resistance. (Hal Erickson)

■ **Friday, March 20 • 11:00 PM**

■ **Saturday, March 21 • 9:00 PM**

■ **Sunday, March 22 • 7:00 PM**

■ **Wednesday, March 25 & Thursday, March 26 • 9:00 PM**

## JCVD (Jean Claude Van Damme)

**Dir. Mabrouk El Mechri | France / Luxembourg / Belgium | 2008 | 96 min | Drama / Comedy | 35 mm – French / English**

"One of the best movies playing... a loopy dramatic thriller starring Jean-Claude Van Damme, who gives an angry, vulnerable and occasionally devastating performance as... Jean-Claude Van Damme. JCVD has been surprising film festival audiences for a while, occasionally reducing them to tears. (Really) In it, the *Muscles From Brussels* plays 'Jean-Claude', an aging action star mired in a sad late-career slump. He's broke. He's a joke. He's making lame direct-to-TV action flicks and losing parts to Segal. He's also losing a custody battle for his daughter, who's embarrassed by his filmography. It sounds like a self-referential comedy premise, but Van Damme and director/co-writer Mabrouk El Mechri are after something far deeper, stranger and more ambitious. The actor, exhausted, returns to Belgium to regroup – and stumbles into a robbery / hostage crisis in a post office. The drama that ensues is full of impressive single-take camerawork, skips through time Tarantino-style and genuinely earned suspense. But the biggest shock is Van Damme's work as a man grasping for his spiritual center in the middle of a police standoff. Giving the performance of his life, largely in French, Van Damme delivers a soulful self-analysis – including one stunning four-minute, single-take monologue

in which he addresses the camera, apologizes for his public embarrassments, bursts into tears and somehow reclaims his honor as an actor, maybe even as a man." (Mike Russell / *Portland Oregonian*)

■ **Wednesday, April 1 – Saturday, April 4 • 8:30 PM**

## THE CLASS (Entre Les Murs)

**Dir. Laurent Cantet | France | 2008 | 128 mins – French w/ English subtitles**

Oscar® nominee as BEST FOREIGN FILM and Winner of the Palmes d'Or at the 2008 Cannes Film Festival, the fantastic new film, *THE CLASS* takes place entirely within the classrooms, teachers lounge and on the playground of a working-class, multi ethnic Parisian middle school. Director Cantet has made a fiction film using real students playing characters, some based on themselves, some not. In the role of the French instructor, Francois Begaudeau plays a version of himself based on his semi autobiography *Between The Walls (Entre Les Murs)*. "The Class" distills that book into a year in the life of a teacher and his combative, highly stimulating students. (Chicago Tribune)

"One of the few films this year that I'd recommend without reservations to just about anyone... You walk out of the theater feeling unsettled, curious, and passionate to talk – as if you just spent two hours in the best class you ever took." (Slate)



The Class

# BRUCE McDonald in person

Friday, March 6 • 6:45 PM

Cinema Lounge: Critical Dialogue on Canadian Cinema

BRUCE MCDONALD INTRODUCES

## VINYL

Dir. Alan Zweig | Canada | 1999 | 110 min | Documentary

Not since the film *Crumb* has there been such a deeply funny and nakedly honest portrait of

obsession – in this case, about collecting records. In a brutally honest manner, filmmaker Alan Zweig turns the camera on himself and on nearly a hundred others obsessed with collecting records. Featuring unforgettable interviews with musicians, punk collectors, country music fanatics, blues and hot jazz collectors, sample searchers and DJ's – including one who has memorized the playlist of every K-Tel record, another with half a million records crowded into a two bedroom apartment, and yet another who took four years to systematically clean and play each of his records in alphabetical order. The first documentary in Zweig's personal trilogy which also includes *I Curmudgeon* and *Loveable*, *VINYL* is one of his best. FREE ADMISSION!

### ABOUT BRUCE MCDONALD:

One of Canada's pre-eminent maverick filmmakers, Bruce has been a maverick on the Canadian film scene since making his breakthrough feature *ROADKILL* (1989) which won the BEST CANADIAN FEATURE FILM award at the Toronto International Film Festival. Director of the best film ever made about rock and roll in this country - *HARD CORE LOGO* - his other classics include *HIGHWAY 61* and the recent *THE TRACEY FRAGMENTS* (based on the novel by Winnipeg writer Maureen Medved) with Ellen Page, which opened the Panorama program at the Berlin Film Festival.

McDonald is also an accomplished television director, having worked for shows such as *Queer as Folk*, *Degrassi: The Next Generation*, *The Tournament*,

*This is Wonderland* and *Twitch City*, which he also executive produced. McDonald's most recent feature is the film *PONTYPOOL*.

Friday, March 6 • NOON – 2:00 PM  
**BRUCE MCDONALD MASTER CLASS**

\*Special Event: General Admission is \$15; \$10 for members.

This is a rare opportunity to hear well respected Canadian director Bruce McDonald speak about his incredible career and developing independent projects. Bruce has established a career as an independent director of unique projects for both film and television.

Friday, March 6 • 9:00 PM  
**SNEAK PREVIEW – PONTYPOOL**

Big Smash! Music Productions presents a special, sneak preview screening of Bruce McDonald's newest feature film, *PONTYPOOL*, a work that "breaks with the gore-laden tradition of zombie movies... dropping us into a far more disturbing world of metaphysics and linguistics." (Toronto International Film Festival)

Tickets for this event are \$15.00 at door or \$13.00 in advance. Includes post reception at Platform. More info available on Winnipeg Horror Fans Facebook group.



# BOB WISEMAN



Sunday, March 15 • 2:00 PM

## HE SHOOTS, HE SCORES: A MASTER CLASS WITH BOB WISEMAN

\*Special Event: General Admission is \$15; \$10 for members.

Acclaimed musician and filmmaker Bob Wiseman will speak about working with Don McKellar, Bruce McDonald, Bruce McCulloch for Saturday Night Live, Vincenzo Natali of "Cube" and making his own films. He will also talk about the creative and technical processes of scoring films and how to get your music into films.

Sunday, March 15 • 7:30 PM  
**THE SUPER 8'S VIDEOS & ANIMATIONS OF BOB WISEMAN (including a Q&A)**

\*Special Event: Admission: \$12; \$10 for members

Currently on tour across Canada Bob Wiseman – referred to as "Canada's Tom Waits" by Ron Sexsmith – brings his incredibly eclectic films and music (guitar and accordion) for a live performance with films at Cinematheque. Bob will present an evening of singing and films, including the *Found Poetry* (with Sarah Harmer), *Who am I* (with Feist) and *Bob and Choice* (with Scott Thompson of The Kids in the Hall). An accomplished jazz pianist, punk edged singer / songwriter, controversial monologist, filmmaker and record producer, Wiseman's career is more colorful than the psychedelic paintings on his stage gear. He has produced recordings for such notables as Edie Brickell, Kids In The Hall's Bruce McCulloch, Ron Sexsmith and many more. He has written movie and television scores (including for Don McKellar and Bruce McDonald's *Twitch City*). Wiseman has also recorded and played with a who's who of excellent musicians – including Wilco, The Wallflowers, Blue Rodeo, Barenaked Ladies, the Hidden Cameras...

Advance tickets for the Bob Wiseman series are available for purchase online at [www.winnipegcinematheque.com](http://www.winnipegcinematheque.com).



## The Animated Imaginings of Richard Condie

### WFG ANNUAL FUNDRAISING GALA

Saturday, April 18 • 7:00 PM

WFG Annual Fundraising Gala:

## THE ANIMATED IMAGININGS OF RICHARD CONDIE

With special introduction by Gene Walz  
Followed by a wine and chocolate reception

Presented with the generous sponsorship of PS Prairies, Multimedia Risk and the NFB



Our Annual Fundraising Gala honours the exceptional career of one of the Winnipeg Film Group's founders – Winnipeg animation genius and two-time Oscar® nominated filmmaker Richard Condie. The program will feature a superb collection of works, including *THE BIG SNIIT*, *GETTING STARTED* and *PIGBIRD*, and will include a special introduction by writer and Professor Gene Walz. A wine and chocolate reception will follow the screening.

Tickets are \$55 each, with a \$35 tax receipt provided, and are available through our online store at [www.winnipegcinematheque.com](http://www.winnipegcinematheque.com) or by calling Arlea Ashcroft at 925-3456.

"Richard Condie has a closet full of awards, plaques and citations. *The Big Snit* is among the top fifty animated movies of all time - right up there with the classics by Disney, Chuck Jones, Bob Clampett and Tex Avery. His two nominations for Hollywood Oscars® for Best Animation (for *The Big Snit* and *La Salla*) entitle him to vote on the Academy Awards every year. In an age when the word "artist" is tossed around promiscuously, it's heartening to know that there is an animation artist from Winnipeg who has actually earned the title." (Gene Walz)

### ABOUT RICHARD CONDIE:

Richard Condie was born in 1942 in Vancouver, British Columbia. He moved to Winnipeg where he graduated with a Bachelor of Arts degree from the University of Manitoba in 1967. Before establishing his career as an animator, Condie worked as a musician for the Manitoba Theatre Centre (1964), as a musician for CBC TV (1964-65), and as a sociologist in the Department of Psychiatry at the University of British Columbia (1967-69). In 1971 and 1972 he was awarded Canada Council Grants to experiment in animation. His experimentation resulted in the production of his first animated short film, *Oh Sure*, which was purchased in 1978 by the National Film Board of Canada. He went on to produce nine animated films, two of which, *The Big Snit* and *La Salla*, were nominated for Academy Awards. (From University of Manitoba Archives and Special Collections)

## FREEZE FRAME • International Film Fest for Kids

For 12 years now, Freeze Frame's yearly festival has provided educational opportunities for children and youth to explore the art of filmmaking through screenings of international film and video and hands-on workshops in a multilingual environment. For more info, phone 943-5341 or visit [www.freezeonline.org](http://www.freezeonline.org)

# SHORT FILM PROGRAMS

■ **Sunday, March 22 • 2:00 PM**

## THE MOSAIC WOMEN'S FILM PROJECT

Film Premiere and Artist Talk

**FREE ADMISSION!**

In the Fall of 2008, the Winnipeg Film Group in collaboration with MAWA – Mentoring Artists for Women's Art – launched a special production award and mentorship program to support the development of two women of Aboriginal or diverse cultural backgrounds to make first independent films as directors. The award recipients – Caroline Monnet (IKWE) and Columpa Bobb (DEAR DADDY) – will premiere their new short works and talk about their creation process over the past several months.

The Winnipeg Film Group acknowledges the generous support of the Canada Council for the Arts for the Mosaic Women's Film Project.



■ **Wednesday, April 22 • 7:00 PM**

## EARTH DAY RECYCLED FILM FEST

Organized by Jenny Bisch

**FREE ADMISSION!**

Earth Day has been recognized since 1970 to raise awareness on issues of conservation and sustainability. This evening we present a program of Canadian short

films that embrace the spirit of the cause. Film and video media typically require the use of expensive equipment that must frequently be replaced due to physical damage or the release of improved technology. Video tapes decay with age and must be replaced. Film is developed with toxic chemicals. As it stands, works in film and video create a great deal of waste.

All films in this program are made out of recycled and found footage or have been shot with video equipment that is now considered obsolete, embracing the spirit of "reduce, reuse, recycle". This program shows that film and video has the potential to be a sustainable art medium.

### ABOUT JENNY BISCH:

Winnipeg filmmaker and curator, Jenny Bisch has been involved with many filmmaking projects. Her irreverent first film *The Arousing Adventures of Sailor Boy*. Created through the WFG's hand processing experiment workshop, it has been screened internationally in New York, the Netherlands and at the prestigious Ann Arbor Film Festival. Bisch recently released the animated short *Praying Mantis Upskirt*, with Alison Bile. Her curatorial involvement with the *Sugar and Splice Film Festival* led to a strong interest in seeking out and presenting the work of contemporary women filmmakers. More recently she curated a program of Manitoba experimental and animated shorts entitled *Experimental Echoes for Independent Film Week* which screened in November 2008.



**"FASCINATING!" "ILLUMINATING!"**  
- NEW YORK MAGAZINE

**"COMPELLING. INSIGHTFUL. HIGHLY CONVINCING."**  
- HOLLYWOOD REPORTER

**VIRTUAL JFK**  
VIETNAM IF KENNEDY HAD LIVED  
A FILM BY KOJI MASUTANI

INTERNATIONAL FILM CIRCUIT AND VAGRANT FILMS RELEASING PRESENT A SVEN KAHN FILMS PRODUCTION IN ASSOCIATION WITH THE GLOBAL MEDIA PROJECT AND THE WATSON INSTITUTE FOR INTERNATIONAL STUDIES  
A FILM BY KOJI MASUTANI "VIRTUAL JFK: VIETNAM IF KENNEDY HAD LIVED"  
ORIGINAL SCORE: JOSHUA KERN CHOREOGRAPHY: KOJI MASUTANI EDWARD HUFF CURT WORDEN  
EDITOR: KOJI MASUTANI POST PRODUCTION SUPERVISOR: MICHAEL DAWSON PRODUCTION DESIGNER: ELLEN V. DARLING  
KATHERINE FARRELL ELLEN C. WHITE GRAPHIC DESIGN: EMILY FRIEND ROBERTS  
CO-PRODUCER: MICHAEL PASZT PRODUCTION CONSULTANT: PAMELA HOGAN PRODUCERS: PETER O. ALMOND JAMES G. BLIGHT  
JANET M. LANG KOJI MASUTANI DAVID A. WELSH PRODUCED WRITTEN AND DIRECTED BY KOJI MASUTANI

www.virtualjfk.com

**ACADEMY AWARD NOMINEE**  
BEST FOREIGN LANGUAGE FILM

"ONE OF THE BEST FILMS OF THE YEAR!"  
- THE NEW YORK TIMES

"AN EXTRAORDINARY FILM. FIERCE, FUNNY, AND MOVING. TRULY UNMISSABLE."  
- THE NEW YORK TIMES

"WONDERFUL! BRILLIANT AND TOUCHING! EVERYONE SHOULD SEE IT."  
- THE NEW YORK TIMES

"MASTERFUL!"  
- THE NEW YORK TIMES

"FULL OF INCREDIBLE DRAMA AND BEAUTIFUL HUMAN SUBJECTS."  
- THE NEW YORK TIMES

**PALME D'OR**  
OFFICIAL SELECTION OF THE CANNES FILM FESTIVAL  
BEST PICTURE

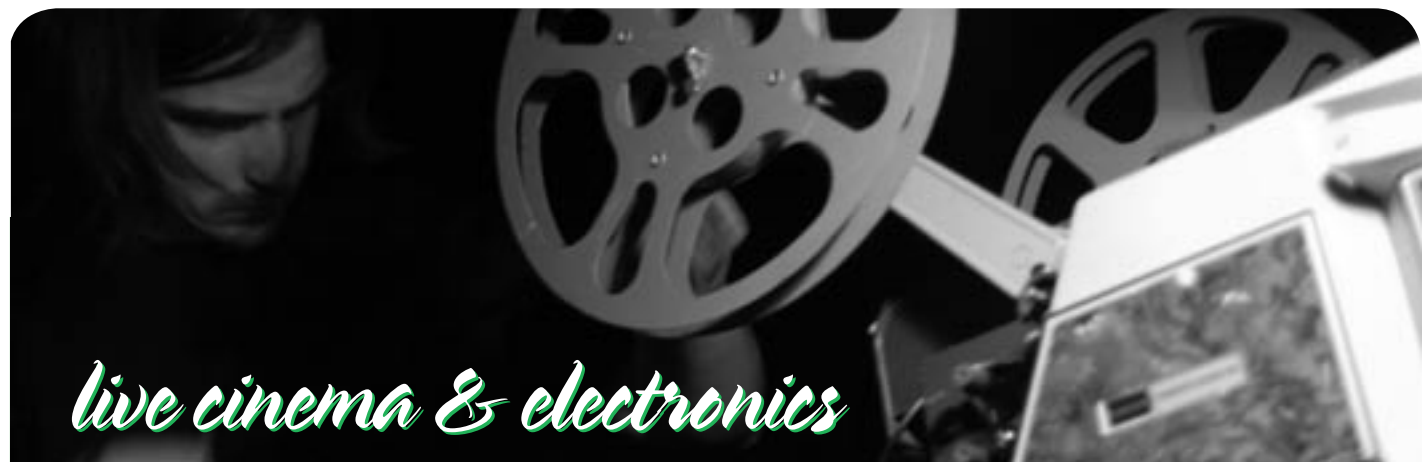
"A TRUE MOVIE MIRACLE!"  
ONE OF THE 10 BEST FILMS OF THE YEAR."  
- THE NEW YORK TIMES

★★★★★ **ELLE** ★★★★★ **PREMIERE** ★★★★★ **METRO**  
★★★★★ **LE PARISIEN** ★★★★★ **FINES MATCHES** ★★★★★ **LE MONDE**

**the class**  
a film by laurent cantet

(OPENING NIGHT!) (WINNER OF THE GRAND PRIX AT CANNES)

April 1-4 • 8:30 PM



## live cinema & electronics

■ **Friday, March 20 • 9:00 PM**

Les Rendez-vous du cinéma québécois presents:

### LIVE CINEMA PERFORMANCE & ELECTRONICS

With Karl Lemieux and musicians Roger Tellier-Craig & Jonathan Parant.

**FREE ADMISSION!**

Quebec filmmaker Karl Lemieux is dedicated to cinematographic art, pushing it beyond its accepted technical limitations, injecting unbridled life into 16 mm film, which he burns, paints, tears. A fascinating experiment, with a heterogeneous musical background performed live by accompanying musicians Roger Tellier-Craig and Jonathan Parant while, surrounded by his projectors, the artist reconstructs images with remarkable skill.

"Karl Lemieux's incredible, emotionally complex, multi-projector performances collaborations stole the show, blending intense chamber-style music and violently affected and burnt film loops." (Brett Kashmere)

**BACKGROUND: FILMMAKER KARL LEMIEUX:**  
Karl Lemieux studied cinema at Concordia University and has created several short films including *The Bridge* (1998), *K1* (2001), *Motion of Light* (2004), *Western Sunburn* (2007), *Passage* (2008) and *Trash and No Star!* (2008). He is a co-founder with Daichi Saito of *Double Negative*, a film collective based in Montreal focused on the production and screening of experimental film. Karl has also worked on several music and performance-based live projections.

**BACKGROUND: ROGER TELLIER-CRAIG / ELECTRONICS:**  
Roger Tellier-Craig has toured and recorded with *Godspeed You! Black Emperor* (Constellation records/Kranky), *Set Fire to Flames* (Alien8 recordings), *Fly Pan Am* (Constellation records) and *Et Sans* (Alien8 recordings). He has released electroacoustic music as *Edgar Olivier Charles* (Squint Fucker Press) and he is now a driving creative force behind Montreal musical collectives *Pas Chic Chic* and *Sun Lights*.

**BACKGROUND: JONATHAN PARANT / ELECTRONICS:**  
Jonathan Parant as worked with Montreal music collective *Fly Pan Am* (Constellation records), *Set Fire to Flames* (Alien8 recordings), *Feux Thérèse* (Constellation records). He also works as a radical performer with the collective *Just'Au Crane* (with Alexandre St-Onge) and *Pac Pac* (with Simon

Brown). He is now a driving creative force behind Montreal musical collectives *Kantnagano* and *Meurtre*.

**Les Rendez-vous du cinéma québécois:**  
The Rendez-vous du cinéma québécois (RVCQ) has been promoting French-language cinema for 26 years, both in Canada and internationally, by means of such events as:

The Rendez-vous du cinéma québécois, a ten-day long, annual film festival presenting the broad scope of francophone cinema to a wide audience, including feature-length and short films, documentary and fictional, art and experimental works, and premieres and retrospectives of last year's productions. The festival provides an opportunity for the general public to meet with people working in the film industry, supplementing film screenings with evening discussion sessions, exhibitions and celebrations. The Festival is touring across the country to promote the art of French cinema and is in Winnipeg for a special two day visit.

**LES RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS**  
LA TOURNÉE 2009 9 AU 27 MARS www.rvcq.com  
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Special Thanks to: Joëlle Spérano, Karl Lemieux, Roger Tellier-Craig, and Jonathan Parant.

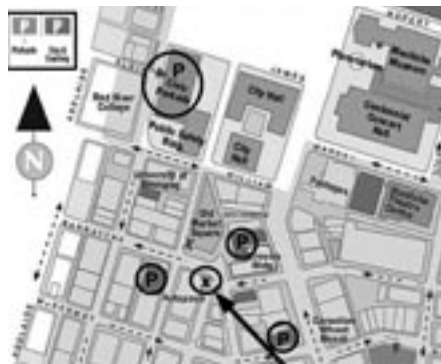
# ADS & RENTALS:

The Cinematheque is available for rentals and has non-profit and artist rates available. To inquire, contact Kristy at [kristy@winnipegfilmgroup.com](mailto:kristy@winnipegfilmgroup.com)

Advertise with the Cinematheque! With a bi-monthly circulation of 10,000 copies throughout Winnipeg, our wide array of specialty programming – the likes of which are often unavailable in any other venue in the world – makes the Cinematheque Guide a unique and dynamic place to advertise. Onscreen ads are also available to community organizations, subject to approval. For more information, contact Kristy at [kristy@winnipegfilmgroup.com](mailto:kristy@winnipegfilmgroup.com) or 925-3459.

# WINNIPEG FILM GROUP

The Winnipeg Film Group was founded in 1974 and is a charitable, non-profit organization dedicated to promoting the art of cinema. Our Cinematheque is Winnipeg's only art-house cinema. We also offer film training programs, production equipment and facilities for independent film-makers and variety of other programs to support local independent filmmakers in Manitoba. Learn more about us at [www.winnipegfilmgroup.com](http://www.winnipegfilmgroup.com) or call 925-FILM.



CINEMATHEQUE

PARKING

**5 ACADEMY AWARD NOMINATIONS**  
**BEST ACTRESS - Meryl Streep**  
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BASED ON THE PULITZER PRIZE-WINNING PLAY  
**DOUBT**

MIRAMAX maple  
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**March 13 & 14 • 7:00 PM / March 18 & 19 • 7:00 PM**

**the LineUp**  
98 ALBERT ST.  
 and the  
**cinematheque**  
 presents  
**DINNER AND A MOVIE**  
**\$9.99**

Dinner includes one main entrée at the Line-Up and any regular size fountain beverage or coffee accompanied with a Free Movie Pass to THE CINEMATHEQUE. Review this month's movies at [www.winnipegcinematheque.com](http://www.winnipegcinematheque.com) or take a look at the dinner menu at [www.thelineup.ca](http://www.thelineup.ca)

# BECOME A MEMBER ...save on admission!

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## I WOULD LIKE TO BECOME A CINEMATHEQUE MEMBER.

- \$25.00** Membership. Mailout of Schedule, reduced film admission rate (\$4.00 plus \$1 C.I.S.) and membership card
- \$15.00** Students, Seniors, Artists
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Please send Cheque or Money Order to:  
 Winnipeg Film Group, 304-100 Arthur Street,  
 Winnipeg, MB R3B 1H3

**MEMBERSHIP SERVICES: 925-3456**  
**ADMINISTRATION: 925-3453**

## MAKE A DONATION TODAY...

\$ \_\_\_\_\_ **Charitable donation**

Charitable Donation No. \_\_\_\_\_

**INCOME TAX RECEIPT WILL BE ISSUED FOR DONATIONS OVER \$10.00.**

	sunday	monday	tuesday	wednesday	thursday	friday	saturday
March 2009	CABIN FEVER: For the Love of Benji (pg 4) 2:00 PM	2	3	4	5	Bruce McDonald Master Class (pg 4) NOON - 2:00 PM	7
	Of Time and the City (pg 4) 4:30 PM			Examined Life (pg 4) 7:00 PM		Vinyl (pg 4) 6:45 PM	Freeze Frame (pg 4) 11:00 AM - 5:15 PM
	Down to the Dirt (pg 4) 7:00 PM			Down to the Dirt (pg 4) 9:00 PM		Pontypool (pg 4) 9:00 PM	Let The Right One In (pg 2) 7:00 & 9:00 PM
	8	9	10	11	12	13	14
	Freeze Frame (pg 4) NOON - 6:30 PM			Let The Right One In (pg 2) 7:00 & 9:00 PM		Doubt (pg 3) 7:00 PM	Freeze Frame (pg 4) 10:30 AM - 5:00 PM
	Let The Right One In (pg 2) 7:00 PM					Know Your Mushrooms (pg 3) 9:00 PM	
	He Shoots He Scores (pg 4) 2:00 PM	16	17	18	19	RiP: a Re-Mix Manifesto (pg 3) 7:00 PM	
	The Super 8's Videos & Animations of Bob Wiseman (pg 4) 7:30 PM			Doubt (pg 3) 7:00 PM		Live Cinema Performance & Electronics (pg 5) 9:00 PM	JCVD (pg 3) 9:00 PM
				RiP: a Re-Mix Manifesto (pg 3) 9:00 PM		JCVD (pg 3) 11:00 PM	
	The Mosaic Women's Film Project (pg 5) 2:00 PM	23	24	25	26	27	28
	RiP: a Re-Mix Manifesto (pg 3) 4:30 PM			RiP: a Re-Mix Manifesto (pg 3) 7:00 PM		Wendy and Lucy (pg 2) 7:00 PM	
	JCVD (pg 3) 7:00 PM			JCVD (pg 3) 9:00 PM		Edison and Leo (pg 2) 8:30 PM	
	Wendy and Lucy (pg 2) 7:00 PM	30	31	1	2	3	4

	sunday	monday	tuesday	wednesday	thursday	friday	saturday
April 2009	29	30	31	1	2	3	4
				Wendy and Lucy (pg 2) 7:00 PM			
				Doc: a Portrait of the Life and Times of Harold "Doc" Humes (pg 3) 7:00 & 9:00 PM			
	5	6	7	8	9	10	11
	Wendy and Lucy (pg 2) 7:00 PM					Rumba (pg 2) 7:00 PM	
						Made in Jamaica (pg 3) 9:00 PM	
	12	13	14	15	16	17	18
	Rumba (pg 2) 7:00 PM			Rumba (pg 2) 7:00 PM		Virtual JFK: Vietnam if Kennedy Had Lived (pg 3) 7:00 & 9:00 PM	WFG Annual Fundraising Gala (pg 4) 7:00 PM
				Made in Jamaica (pg 3) 9:00 PM			
	19	20	21	22	23	24	25
	Virtual JFK: Vietnam if Kennedy Had Lived (pg 3) 7:00 PM			Earth Day Recycled Film Fest (pg 5) 7:00 PM			
						Children of Paradise (pg 3) 7:00 PM	
	26	27	28	29	30	1	2
	Children of Paradise (pg 3) 7:00 PM			Fears of the Dark (pg 2) 7:00 & 9:00 PM		The Necessities of Life (pg 2) 7:00 PM	
						It's Not Me, I Swear! (pg 2) 9:00 PM	