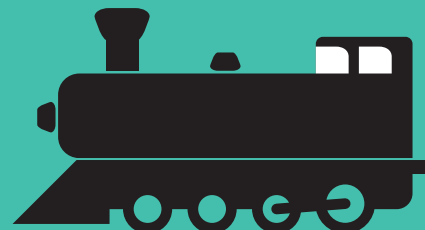


ESSAYS BY DANISHKA ESTERHAZY ON NORMA BAILEY | SOLOMON NAGLER ON JEFFREY ERBACH | JONAS CHERNICK ON SEAN GARRITY | IOANNIS MOOKAS ON NOAM GONICK | CAELUM VATNSDAL ON GREG HANEC | LARISSA FAN ON CLIVE HOLDEN | TRICIA WASNEY ON PAULA KELLY | KENNETH GEORGE GODWIN ON JOHN KOZAK | MIYE BROMBERG ON GUY MADDIN | MATTHEW RANKIN ON WINSTON WASHINGTON MOXAM | GEOFF PEVERE ON JOHN PAIZS JONATHAN BALL ON JEFF SOLYLO | SEAN CARNEY ON CAELUM VATNSDAL

WINNIPEG, MANITOBA, CANADA. In the early 1970s a group of aspiring prairie filmmakers came together with the intent to encourage and develop raw talent to create independent films. Over the years this growing community of filmmakers has ignited controversy, sparked dialogue, and paved the way for those who would come next. In the process, these artists created a remarkable body of short and feature length films that stand as a testament to the city, province, and country in which they were created.

In **PLACE**, thirteen writers have contributed essays on thirteen independent feature filmmakers from Winnipeg. These essays reveal personal struggles, triumphs and perseverance, and cast a light on the artistic vision behind the filmmakers' works.

WINNIPEG **FILM** GROUP



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13 ESSAYS | 13 FILMMAKERS | 1 CITY

WFG

