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Winnipeg Film Group launches publication on Winnipeg feature filmmakers
PLACE: 13 essays 13 filmmakers 1 city to be released on October 21, 2009

Winnipeg – The Winnipeg Film Group is pleased to announce the launch of their latest publication which features 13 commissioned essays by a diverse group of writers on 13 independent feature filmmakers from Winnipeg. These essays reveal personal struggles, triumphs and perseverance, and cast a light on the artistic vision behind the filmmakers' works.

PLACE, a 136-page book punctuated by over 100 stills, features essays by Danishka Esterhazy on *Norma Bailey*, Solomon Nagler on *Jeffrey Erbach*, Jonas Chernick on *Sean Garrity*, Ioannis Mookas on *Noam Gonick*, Caelum Vatnsdal on *Greg Hanec*, Larissa Fan on *Clive Holden*, Tricia Wasney on *Paula Kelly*, Kenneth George Godwin on *John Kozak*, Miye Bromberg on *Guy Maddin*, Matthew Rankin on *Winston Washington Moxam*, Geoff Pevere on *John Paizs*, Jonathan Ball on *Jeff Solylo*, and Sean Carney on *Caelum Vatnsdal*.

When first asked to contribute an essay on his good friend Sean Garrity, screenwriter and actor Jonas Chernick replied, "I would cherish the opportunity to write about his work - I look forward to articulating my take on his creative vision and development as an artist."

Likewise, New York-based writer Miye Bromberg was thrilled to be included in the project, "I was deeply honoured to be asked to write on Canada's pre-eminent director and cinephile, Guy Maddin. I'll have succeeded if my feeble paean approximates one-fifth the febrile glory of my favourite filmmaker's work!"

"We are thrilled to be able to publish this collection of essays; first to promote the filmmaking talent that has developed in Winnipeg but also to get such a wide array of writers on board for the project has been a terrific experience", says Monica Lowe, Winnipeg Film Group Distributor and Managing Editor for the book. "This collection has something for everyone. With essays on the likes of Guy Maddin, Clive Holden, Norma Bailey, John Kozak, Paula Kelly, and Winston Moxam, this book covers the range of filmmakers in Winnipeg and is sure to increase public interest in the films by these directors."

This project was made possible by funding provided through the Heritage Policy Branch of the Department of Canadian Heritage. Produced with the assistance of the Audio-Visual Preservation Trust of Canada.

Commenting on this support Monica Lowe adds, "Without programs like the Feature Film Education & Access Program this book would never have come to fruition and for that we are incredibly appreciative to the AV Trust and Canadian Heritage."

PLACE will be launched on October 21 from 5-7 PM at the Cinematheque with many of the featured writers and filmmakers present. Following the launch the book will be for sale at McNally Robinson Booksellers, from the WFG offices (304-100 Arthur Street) or online at winnipegfilmgroup.com.

FOR INTERVIEWS AND MORE INFORMATION, PLEASE CONTACT:

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