



Presents

# The Basic Filmmaking Workshop

**March Session**

March 6<sup>th</sup> – April 14<sup>th</sup>, 2012

**Everything you need to know to start making your own  
independent films!**

This series of workshops provides an intensive introduction to the aspects of Independent Filmmaking. All steps and processes will be covered from creative conception to the final cut. Basics of screenwriting, directing, camera operation, lighting, sound and film editing will be covered over the 5 weeks. During the course of the workshops participants will be exposed to the process of shooting a short film and will do so as a group.

**Next Available Sessions begin:  
May 2012**

**Cost: \$ 399 + 5% GST (Total: \$418.95)  
(Price includes a one year WFG Basic User Membership)**

## **Independent Filmmaking & Story-Telling 1: Screenwriting**

**Tuesday March 6th, 7pm-10pm – TBD**

Participants will be familiarized with the Basic Filmmaking Workshop, including a brief introduction to the world of independent filmmaking. Following orientation, students will head to screenwriting class and learn about story development, the 3-act structure and proper formatting for scripts. Participants will be given a scene writing exercise to prepare for the following week's directing class (of which, one or two scripts will be selected as the "class film" and will be filmed on the shoot days.)

## **DIY Producing (Budgeting & Scheduling)**

**Thursday March 8th, 7pm-10pm – TBD**

You need to prepare for your shoot. Where do I get my gear? What does it cost to rent? Where do I get the funds? When should I shoot Scene 3? In this workshop participants will learn the basics of producing their own film no matter how small and thrifty you think your film shoot will be! Learn how to schedule your film shoot efficiently in preparation for your shoot days.

## **Story-Telling 2: Directing**

**Tuesday March 13th, 7pm-10pm – TBD**

Participants will be introduced to the art and basic techniques of directing. The class will collectively review their work from the screenwriting exercise, including: script breakdown, casting, and working with talent. Scripts will be chosen for the DV and film shoots (to a maximum of 3.) Selected short films will be shown to demonstrate the different aspects and methods that can be used to create your own short film.

## **Lighting & Grip**

**Thursday, March 15th, 7pm-10pm – TBD**

Participants will receive hands on instruction and gain valuable insights into the fundamental set-up and operation of the lighting and grip equipment, including how to use a light meter when filming. The class will view pre-selected WFG productions that prominently feature lighting design, inspiring discussion and provide a leaping point for experimenting with new set-ups.

**Camera - Part 1****Tuesday, March 20th, 7pm-10pm – TBD**

During this two-part class participants will be exposed to the art, theory and mechanics behind cinematography. Participants will gain a rudimentary understanding of both digital video (Canon 7D, XL2 & XLH1) and film cameras (Super8, Bolex, Arriflex SR3) operations – observing, comparing and contrasting differences. In addition, the class will view selected short films from the WFG vault that highlight the use of film and video formats.

**Camera - Part 2****Thursday, March 22nd, 7pm-10pm – TBD**

Continuation of Camera Part 1 – students will gain hands-on experience with the cameras and put the information gained from Tuesday night's lighting class into practice. Additional information will include basic introduction to film stocks, lenses and integrating light metering – a great warm-up for the weekend!

**Sound Recording****Tuesday, March 27th, 7pm-10pm – TBD**

Perhaps one of the most overlooked, and key, elements in creating a great film, this workshop will introduce participants to the sound department and the basic operation of sound mixing equipment. The class will gain a hands-on understanding of how the H4N and Digital Nagra works for field sound recording along with the use of microphones. In addition, the class will review scenes from selected films that prominently feature sound as a storytelling device.

**DV Shoot****Saturday, March 31st, 10am-4pm – TBD**

During the Digital Video shoot, the class will divide into 2 groups. Under the supervision of the class instructors each group will roughly organize a simple video shoot from pre-selected scripts. Both groups will then take approximately 3 hours to shoot the small scene on DV - each participant taking turns with sound, lighting and camera operation. Two actors will be assigned to each group allowing all participants to act as crew members.

**Film Shoot****Sunday, April 1st, 10am-5pm – TBD**

As a main group this will be the large, all day film shoot. Each participant will take turns rotating through the film camera, lighting and sound groups. There will be adequate hands-on training and supervision in each department. Professional actors will come in for the shoot thus creating the feeling of an actual independent film shoot, once again allowing all participants to be a part of the crew.

**Post Production – Where to from here?****Tuesday April 3rd, 7pm-10pm – TBD**

During this class participants will gain an overview of "where to go from here" with their films. The process of filmmaking will be reviewed and discussed in light of the end product. The post-production stage including sound, ADR, further picture editing, marketing and distribution will be reviewed.

**Editing****Saturday, April 7th, 10am-4pm & Saturday, April 14th, 10am-4pm****TBD**

The groups will each take a full weekend to edit their digital video and film on Final Cut Pro. Time permitting, each editing group will edit a version of the film shoot providing two different perspectives on the scene that was shot as an entire group.

**OPEN HOUSE with special guest – Date TBA**

All participants are invited to attend the Winnipeg Film Group Open House where the finished films and videos will be screened and each participant will receive a DVD copy of the edited work. An experienced filmmaker will be "In House" to talk about their film experiences and to share their work and methods with the group.

**Please note that the above dates and times may be subject to change. Please be aware of registration policies prior to registering.**

**If you have any questions, please feel free to contact the WFG Training Coordinator, Darcy Fehr @ 925-3450 or Email: [darcy@winnipegfilmgroup.com](mailto:darcy@winnipegfilmgroup.com)**